



TRINITY UNIVERSITY BULLETIN

Vol. VI. No. 1

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UNIVERSITY OF ILLINOIS.

TRINITY UNIVERSITY

FOUNDED 1869

1909

PUBLISHED QUARTERLY BY THE UNIVERSITY

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CATALOGUE OF
Trinity University

WAXAHACHIE, TEXAS

YEAR 1908-09



LIBRARY
OF THE
UNIVERSITY OF ILLINOIS.

Founded 1869

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CALENDAR

1909

Sept. 14—Entrance Examinations, Classification of new students.

Sept. 15—Opening of Fall Term.

Nov. 25—Thanksgiving Day.

Dec. 18—Local Oratorical Contest.

Dec. 23, 4 p. m.—Christmas Vacation begins.

1910

Jan. 4, 8 a. m.—Christmas Vacation ends.

Jan. 26-28—Examinations of Fall Term.

Jan. 28—Joint Meeting of the Literary Societies.

Jan. 29—Opening of Spring Term.

March 2—Texas Independence Day.

May 26-28—Examinations of Spring Term.

May 29, 11 a. m.—Baccalaureate Sermon.

May 30, 10:30 a. m.—Class Day.

May 30, 8:15 p. m.—Joint Meeting of the Literary Societies.

May 31, 8:15 p. m.—Annual Concert.

June 1, 10:30 a. m.—Commencement.

June 1—Alumni Meetings.

TRINITY UNIVERSITY

HISTORICAL SKETCH

Prior to the year of 1869, the Cumberland Presbyterian Church had no educational institution of high rank in the State of Texas. The devastating influence of the Civil war had closed the three schools, Chapel Hill College at Dangerfield, Ewing College at Lagrange, and Larissa College at Larissa, organized in 1849, 1852 and 1855 respectively. But the gloom, caused by the war, did not destroy the spirit of Christian education that had been established through the efforts of Rev. Sumner Bacon and Rev. A. J. McGowan.

At the meeting of the Brazos Synod at Tehuacana Hills, in 1866, the Committee on Education incorporated in its report the following resolution: "Whereas, the establishment of a University at some point as nearly central to our Church in the State as practicable as soon as practicable, for the education of the youth of our country, and especially our candidates for the ministry, is indispensable to our success; and whereas, in the opinion of this Synod the time has come to attend to that interest; and whereas, we are assured of the hearty co-operation of Texas Synod, and have every reason to expect the same of the Synod of Colorado;

Resolved, therefore, that a standing committee of four be and is hereby appointed to correspond with like committees from the other two Synods of this State for the location, building up and endowment of said contemplated University." (Records of Brazos Synod VI, p. 241.) The hearty co-oper-

ation of Texas and Colorado Synods in this movement resulted in the appointment of committees which, in joint session at Dallas, December 6, 1867, recommended to the Synods the following: "The convention unanimously resolved that it is proper and expedient that steps be taken at once to locate and establish in the State of Texas a University of the highest order, to be controlled by the Synods in said state." Acting in line with the recommendation of the joint committee, the Synods in 1868 appointed other committees to act conjointly for the purpose of receiving bids, selecting location and undertaking such further steps as were necessary to open a school at the earliest time possible. Bids were received from four places, viz: Dallas, Waxahachie, Round Rock and Tehuacana, each fulfilling the requirements necessary to secure the school. After visiting each place, the committee selected Tehuacana Hills, Limestone County, being, as it was, the central point of the Cumberland Presbyterian Church in Texas, and because of the quietude of the rural community, a place then considered best suited for the progress of intellectual and moral growth of students. This action was taken at Waco, April 26, 1869. In keeping with the harmonious concert of action of the three Synods in establishing a Christian institution, very appropriately was the name "Trinity University" chosen. The first Board of Trustees was composed of nine members, three representing each Synod, viz: Mr. Jas. M. Love, Hon. D. M. Prendergast, Mr. Isaac H. Roberts, Mr. J. H. Bell, Dr. J. S. Wills, Mr. D. R. Oliphant, Mr. S. B. Campbell and Mr. M. M. Burgess.

With all the hindrances and delays that necessarily confronted them in making preparation for the opening of the school in the following September, arrangements were completed for the opening on September 23, 1869. With Dr. W. E. Beeson as president, and a corps of five assistants, Trinity

University began her noble work of Christian education. The work of the school was open to both young men and young women. The attendance during the first year was one hundred. The growth was rapid, the fifth year showing an enrollment of 420 students. Additions were made to the faculty and the course of study advanced. For four years the school was conducted in commodious but temporary quarters. In 1873 a large stone building, with ten recitation rooms and a chapel, was completed at a cost of \$25,000. The school so strengthened its facilities by additional departments, proficient teaching force, apparatus and libraries, that it soon afforded to the young men and young women one of the broadest and most liberal courses of instruction to be found in Texas at the time. Through the generosity of friends, and from other sources, a small endowment was created which has been of great value to the self-sacrificing laborers of the institution.

Following out the idea of a University, a Law Department, with Hon. D. M. Prendergast as instructor, was established in 1872. This department was suspended in 1878.

Supported by royal churchmen and directed by zealous and self-sacrificing men, the work of the school assumed such proportions as to demand a larger building. In 1886, the work of adding two large wings of stone and a mansard roof to the old building was begun. Thus completed in 1892, the size of the building was increased to accommodate all needs. The accomplishment of this work demanded strenuous and hard labor; but to such stout-hearted men as Rev. B. G. McLeskey, Rev. E. B. Crisman, Rev. J. M. Halsell, Capt. T. W. Wade, Hon. D. M. Prendergast and R. M. Castleman, failure was not to be considered. Besides the improvements of the University building, a hall for the candidates for the Ministry, known as Divinity Hall, and a home for young ladies had been secured, increasing the value of the

property of the institution to \$66,000.

At the meeting of the Synod of Texas in Dallas, 1888, the subject of moving Trinity University was agitated and proposed. After a spirited discussion, the vote resulted in an overwhelming majority against the change of locality. However, the demand for the change of the location of the institution to a commercial center, thus giving larger advantages in every particular to the institution, grew quietly but steadily. At the meeting of Synod at Sherman in 1900, definite steps were taken toward the desired change. Through the Committee on Location, bids were received from the towns of Corsicana, Itasca and Waxahachie. On the recommendation of the Committee on Location, the Synod, in session at Hillsboro, September, 1901, selected Waxahachie as the future home of Trinity University. The bid for the school was \$80,000. The former buildings and grounds of the University, with the exception of the Young Ladies' Hall and Divinity Hall, were deeded gratuitously by the Board of Trustees to the citizens of Tehuacana. Waxahachie began preparations at once for buildings and other equipments for Trinity University.

The main building, a large and beautiful structure of Gothic architecture, and Prendergast Hall for ladies were erected, equipped and ready for occupancy at the opening of the school year in September, 1902. For the first four years after the removal of the school to Waxahachie its progress was retarded for lack of satisfactory boarding accommodations for young men. During the summer of 1906 Beeson Hall was erected for their accommodation. With the erection of this hall the institution has, with the assistance of private boarding houses, adequate facilities for the accommodation of our male students.

During the forty years of the history of this institution

there have been three hundred and eight graduates. Of this number two hundred and ten have been young men, and ninety-eight young women. Of the two hundred and ten male graduates eighty-five have entered the work of the Ministry. During the history of the institution thousands of other students have been enrolled who were not graduated, but who received their preparation for lives of usefulness within its walls. Perhaps there is no other institution in Texas that has done a greater service for the state with the expenditure of less money.

The opportunity for the greater growth of Trinity was never so great as now. While it has emphasized from the beginning a broad and thorough culture and endeavored to instil into the hearts of those under its charge the necessity of making the most of life, still greater possibilities are before it and greater responsibilities upon it. That Christian education has been its ideal may be seen from the fact that among its three hundred and eight graduates not more than five have left its halls without being professed Christians. The future of the institution can be measured only by the limitless resources of the great state of Texas. It requires the fostering care of its true and loyal sons and daughters, yea, of the whole Presbyterian church in the Synod of Texas. That the institution may serve its great mission creditably it must be adequately endowed.

During the forty years of its history the following executives have presided over the affairs of the institution:

W. E. Beeson, D. D., President.....	1869-1882
S. T. Anderson, Ph. D., Acting President.....	1882-1883
B. G. McLeskey, D. D., President.....	1883-1885
L. A. Johnson, A. M., President.....	1885-1889
J. L. Dickens, Ph. D., President.....	1889-1890
Rev. B. D. Cockrill, President.....	1890-1896

L. A. Johnson, Ph. D., Chairman of Faculty..	1896-1900
S. L. Hornbeak, Ph. D. Chairman of Faculty	1900-1901
Jesse Anderson, Ph. D., President.....	1901-1902
Rev. L. C. Kirkes, A. M., President.....	1902-1904
A. E. Turner, Sc. D., LL. D., President.....	1904-1907
L. E. Wear, A. B., Dean.....	1907-1908
S. L. Hornbeak, Ph. D., LL. D., President.....	1908-

LOCATION.

The town of Waxahachie, in which Trinity University is located, is generally regarded as the best town of its size in Texas. It is the capital of Ellis county, and has a population of over 9,000. The extent of its commercial interests is indicated by the deposits of its banks, which aggregate \$1,750,000.00. It is one of the greatest cotton markets in the country, and the value of this staple produced in the county in a single year has been \$7,000,000.00. A cotton mill with 10,000 spindles is operated successfully. There are also large flouring mills, oil mills, cotton compresses, ice factories and an electric light plant. Public buildings of importance are: The court house, of red sandstone and granite, costing \$160,000; city hall, high school, and the Sims library. A street railway connects the University with the town, and a branch extends to Chautauqua Park.

The leading religious denominations have handsome edifices, the Methodist and Central Presbyterian churches having recently erected beautiful new buildings. Both these churches have large pipe organs, and are, in every way, commodious and modern. The Presbyterians, Christians and Baptists also have vigorous organizations in the town. The Summer Chautauqua, which is in session for ten days in July, has a very fine auditorium and is the most flourishing enter-

prise of its kind in the state.

The railroad facilities are unsurpassed, the main line of the M. K. & T. Railway, the Fort Worth division of the H. & T. C. Railway, and the T. & B. V. Railway passing through the town. Students who can reach Fort Worth or Dallas can come from either point direct to Waxahachie in about an hour.

GROUNDS AND BUILDINGS.

The University site has a campus of ten acres and is situated one mile north of the court house, on an elevation of 500 feet above the level of the sea and eighty feet above the business portion of the city. The situation commands a magnificent prospect of the surrounding country, bringing into view many of the adjacent towns and villages.

The College building is of English Gothic architecture, four stories high, including a sub-story, with 133 feet frontage and 117 feet in depth. The massiveness and solidity of the structure is made appreciable by the Gothic tower rising to a height of 84 feet, and by the two symmetrical wings of the building on each side of the main entrance. The gray pressed brick, white terra cotta and stone trimmings, make the external appearance especially pleasing. The interior is well-ventilated, convenient and commodious. The sub-story and the first two floors are devoted to class rooms, laboratories and library. The chapel, situated on the first floor, has a capacity of 600. The fourth floor accommodates rooms for the literary societies and Department of Music. The building is heated with steam, and is fitted with modern sanitary conveniences, artesian water supply, electric lights and telephone. The whole building is furnished with modern and substantial equipment necessary for the progress, convenience and com-

fort of students and teachers.

The University owns its own water supply. An artesian well, over 1,300 feet in depth, supplies the buildings and grounds with an abundance of pure, healthy water. The school is therefore practically immune to all those diseases due to impure water.

EQUIPMENT.

THE REV. JOHN MILLER CHEMICAL LABORATORY—This laboratory occupies apartments on the first floor. The main laboratory is a large room, well lighted and ventilated, and furnished with the most convenient laboratory desks of modern type, water supply, apparatus, ventilating hoods, etc. The store-room and balance-room are convenient to the laboratory. The laboratory is capable of accommodating sixty-four students, and the facilities are adequate for the thorough teaching, according to modern methods, of all the courses in chemistry outlined in this catalogue.

THE PHYSICAL LABORATORY—This laboratory is situated on the first floor, across the hall from the chemical laboratory, and adjacent to the chemical lecture room. It is supplied with tables and all the apparatus necessary for the teaching of elementary physics in accordance with the most approved methods of instruction. While the laboratory is supplied with the usual apparatus for performing qualitative experiments, it is also supplied with apparatus for making exact measurements in the different departments of the subject. The most recent addition to the apparatus of this department is a large four plate X-ray machine with all necessary accessories.

BIOLOGICAL LABORATORY—This laboratory is furnished with tables, compound microscopes, dissecting micro-

scopes, simple microscopes and all necessary apparatus and material for properly teaching elementary courses in biology.

MATHEMATICS—This department is supplied with a terrestrial and solar transit, a surveyor's compass, a leveling rod and all other accessories. An office has been fitted up with all the apparatus for making plats and blue prints of field work done in surveying.

LIBRARY—A large, well lighted room on the first floor is set apart for library purposes. There is a very good working collection of about 5,000 books, and they are accessible to students at all times. Each literary student is required to pay a library fee of one dollar per term, and this fund is used for the purchase of books and periodicals. There have been during this year valuable additions to the library, enabling some of the departments to do far more satisfactory work than they have been able to do in the past. A number of valuable works on Philosophy, Latin Literature, History and the science of Education have been purchased and placed upon the shelves. Mr. Ernest Anderson, of the class of 1903, presented to the library of the institution the Decennial Publication of the University of Chicago, a valuable set of books, consisting of ten volumes. The quarters now in use serve the purposes of the institution fairly well, especially since the fine and well-equipped Sims Library is placed at the service of students of the University.

PRENDERGAST HALL.

This building is located on the campus west of the main building. It is heated with steam, lighted with electricity, provided with hot and cold water, toilet and bath rooms on each floor—in fact, is provided with every modern convenience for health and comfort.

DEAN OF WOMEN.—The young ladies of the Hall are under the direct supervision of Miss Emma E. McClure, Dean of Women. Her large and successful experience in the management and education of young women insures the wise, careful and tactful oversight of those entrusted to her care. She is assisted in the management of the Hall by an efficient and experienced matron who devotes her entire time to the physical comfort and welfare of the students residing in the Hall.

REGULATIONS—All non-resident lady students are required to board in this Hall, except those who have relatives in Waxahachie, who will see that the rules of the schools are fully obeyed. In special cases, young ladies who are defraying their own expenses by work may be permitted, by special action of the faculty, to board with a professor of the University or with other families.

Each young lady is required to furnish the following articles: A white counterpane, blankets, comforts, two pairs of sheets (for single beds), two pairs of pillow cases, 28x18 inches, one-half dozen towels, one-half dozen napkins, and a napkin ring.

It is the purpose of the management to avoid all extravagance in dress, to prevent all unpleasant rivalry in the same, and to reduce expenses to the minimum. Each young lady is therefore required to have during the session a simple, inexpensive uniform consisting of dress and cap. To insure uniformity these suits must be purchased in Waxahachie. Each young lady should be provided with a simple, white dress suitable for school entertainments. Young ladies are required to appear in uniform on public occasions.

Owing to the limited amount of room for the accommodation of guests, young ladies will not be allowed to invite

visitors without permission from the dean of women or the president. And parents wishing to visit their daughters are requested, if possible, to notify the dean in advance. Young ladies will not be permitted to meet guests at the trains.

Pupils or teachers having guests for more than one day will be expected to pay for them at the regular rates.

The service in the Hall is first-class in every particular. Competent servants are in attendance to perform such duties as will be for the comfort of the young ladies. For the promotion of health and conditions conducive to intellectual growth, substantial and wholesome food is served. An extra charge will be made for all meals served in rooms, except in cases of serious sickness, and then under the personal direction of the matron.

The sending of boxes of edibles to students is discouraged. Nearly all cases of serious sickness in the school are traceable to these boxes.

No chafing dishes, candles or lamps will be allowed in rooms of students.

At stated periods the members of the Hall will keep "open house" to the members of the school and to other friends at the discretion of the President; at no other time will the young ladies be allowed to receive callers without the express permission of the Dean of Women, except young men having near relatives at the Hall, who may call once a week. In no case will young ladies be permitted to spend the night out of the Hall, unless special arrangements have been made with the President by parents. No Sabbath visiting will be permitted except in cases of near relatives.

Rates of board are as low as is consistent with the many advantages offered. For young ladies boarding, two in a room, the charge is \$37.50 per school quarter of nine weeks, payable in advance.

Young ladies desiring to room alone may do so, by paying \$6.75 extra per quarter. The above charges for board are exclusive of the Christmas holidays.

BEESON HALL.

This handsome and well appointed building was completed in 1906 and has been in use since that time as a dormitory for young men. It has all modern conveniences, including bath rooms, lavatories, electric lights and substantial furniture. The rooms are light and well ventilated, and it is conceded by those who have visited other institutions that Beeson Hall is unsurpassed in its appointments for the comfort of students. The dining room and housekeeping are in charge of a matron of large experience, while a member of the faculty has general supervision of the building and enforces such regulations as are found necessary. All non-resident young men of the Academy are expected to board in this hall, and are assigned rooms in the order of their application. After the opening day in the fall any unoccupied rooms are placed at the disposal of college students.

Where two young men occupy the same room, the price of board per quarter of nine weeks is \$36, payable in advance; no such facilities as are offered in this Hall can be had for a lower price anywhere. Each young man is required to furnish the following articles for his own use: two pairs of sheets, two pairs of pillow cases, one-half dozen towels, and necessary blankets and comforts.

Young men may occupy rooms alone by paying \$6.75 extra per quarter.

The above charge for board is exclusive of the Christmas holidays.

Applications for rooms should be addressed to Registrar.

BOARDING.

The supervision of private boarding houses is in charge of a competent committee from the faculty. All boarding houses must be approved by this committee, and no student will be allowed to change his boarding house without the consent of the committee.

Students are required to conduct themselves in a courteous and becoming manner at all times. When the conduct of students is such as to justify their dismissal from a boarding house, it will be investigated by the boarding committee and dealt with as the circumstances of the case may suggest.

The management of each boarding house is required to co-operate with the faculty in enforcing all the rules of the University, and to make reports to the committee upon request. Boarding houses failing to comply with these requirements will not be approved.

TUITION AND FEES.

Tuition and fees have been reduced to the lowest cost consistent with first-class work. The University is not, therefore, able to bear the expenses of an accountant and to carry open accounts with students, parents or guardians. All tuition, contingent and laboratory fees are due and payable in advance, and settlements must be made in full within ten days after the opening of any term. Failure to comply with this regulation will entail an additional fee of \$1.00. Teachers or professors admitting students to classes after the ten-day limit has expired will be charged with such tuition or fees. Tuition is charged by the term, or one-half school year, and not by the month, and ten per cent will be added to all deferred payments to defray expenses of collecting. Students entering

during the first three weeks will be charged for the entire term. No deduction will be made from tuition, except in the case of protracted sickness of students, and then only on the certificate of a competent physician; but due bills for unused tuition may be issued in certain cases to students leaving school *with permission* before the expiration of the time for which they entered. No deduction will be made in behalf of a student entering on a scholarship; and no scholarship may be used by more than one student during the scholastic year. Irregular students are graded as to tuition, according to the most advanced study.

Rates per Term, or One-Half School Year.

LITERARY DEPARTMENT.

Tuition in the Academy.....	\$27.50
Tuition in the College	30.00

LABORATORY FEES.

College Chemistry	\$ 5.00
Academic Physics.....	2.00
Biology	2.00
Material for Physiology	1.00
Applied Mathematics.....	3.00

CONSERVATORY OF MUSIC.

Vocal Culture, under director.....	\$35.00
Pianoforte, under the head of the department.....	35.00
Pianoforte or Vocal Culture, under assistant.....	32.50
Violin, under head of the department.....	35.00
Wind Instruments.....	35.00

Pipe Organ (lessons weekly)	35.00
Harmony	15.00
Chorus Work or Sight Singing	3.00
History of Music	9.00
Use of Piano for practice, one period per day	5.00
Use of Pipe Organ for practice, per hour .....	.25

DEPARTMENT OF ORATORY.

Private Instruction	\$30.00
Class Instruction	17.50

DEPARTMENT OF COMMERCE.

Bookkeeping	\$25.00
Stenography and Typewriting	25.00
Use of Machine, one period per day	5.00
Penmanship (not charged commercial students)	5.00

RATES FOR BOARD.

Board, including room, fuel, light, etc.

Prendergast Hall	\$75.00
Beeson Hall	72.00

GENERAL FEES.

Contingent fee, charged all students, except private students in Music and Oratory	\$5.00
Diploma fee	5.00
Library fee, charged all literary students	1.00

NOTE—Students taking private lessons in two or more courses in music or oratory, or both, and also taking work in the Literary Department, will be allowed a reduction of \$5.00 on their bills.

BENEFICIARIES.

Free tuition in the literary department is offered to candidates for the ministry in any evangelical denomination; to the minor children, both sons and daughters, of ministers of the Presbyterian church in the U. S. A. who are regular in the work of the ministry and who are actually in charge of churches as pastor or supply, and who have no other occupation or livelihood; to the minor children of retired, aged or infirm ministers who were regularly and actively engaged in the ministry before retirement, and who had no other occupation or livelihood; and to the minor children of deceased ministers. Such beneficiaries are required to carry at least 15 hours in the college, or 20 hours in the Academy and to make passing grades in the same, to co-operate heartily and cheerfully with the faculty in all matters pertaining to the good of the institution and to maintain a deportment above ninety. Failure to comply with these requirements for one quarter shall, *ipso facto*, forfeit the benefits, and full tuition shall be collected as from other students.

FOWLER FUND—Beneficiaries of the Fowler Fund shall be ministerial students who rank in the second year of the Academy, or above, who are carrying at least 15 hours in the College or 20 hours in the Academy, who are making passing grades both in class work and deportment, and who are known to be wholly dependent on their own resources.

CO-EDUCATION.

From its beginning, the school has been co-educational, and a history of forty years has amply justified the wisdom of the policy. There is yearly an increasing number of ambitious and competent young ladies availing themselves of the

opportunities of high culture offered by the various colleges of the country which are opening their doors to them. And there is no sufficient reason why they should not have the same advantages in this respect that the young men enjoy. Students of both sexes are allowed to meet in class-room and the chapel, and are a mutual restraint and inspiration. They have, however, separate boarding places and separate grounds.

RELIGIOUS TRAINING.

Trinity University was founded and fostered by the Cumberland Presbyterian Church. It is now the property of the Synod of Texas of the Presbyterian church in the U. S. A. It is, therefore, a Christian institution, and makes no apology for requiring the study of the Bible in each of the college classes before graduation. Five college hours are required of all students graduating from the literary department. It is assumed that the Bible is a divine revelation, and nothing will so surely establish this proposition as a careful and scientific study of it.

Chapel services are conducted daily, consisting of responsive reading of the scriptures, singing and prayer. All students are required to attend these services, unless excused. Students are required to attend one church service on each Sabbath and are urged to attend the church preferred by their parents or guardian.

GENERAL REGULATIONS.

Students should be present on the first day of the session, as on that day the classes for the current year will be organized.

The faculty recommend that the parents or guardians

discourage visits home or elsewhere during the session, as such visits prove detrimental to well regulated habits of study and place the student at a disadvantage in his classes.

BOARDING—Students will be allowed to board only at places approved by the faculty, and no house will be approved unless the proprietor agrees to enforce the regulations of the University and to report violations to the proper authorities. Non-resident young men who do not carry at least nine hours in the College are required to board in Beeson Hall.

Students will not be allowed to change their boarding places without the permission of the boarding committee.

DEPORTMENT—It is expected that at all times students will conduct themselves as ladies and gentlemen. The school is not a reformatory, and rowdyism and immoral conduct will not be tolerated. Only such regulations and restrictions are made as will assist the students in the diligent prosecution of their studies. The student will be familiarized with all the requirements on his entrance to the University.

Admission to the University pledges all students to implicit obedience to all regulations, whether published in the catalogue or announced orally by the president, and to regular attendance upon every recitation, and to thorough and faithful preparation of every lesson; in fine, the best possible improvement of their time and best possible use of their means.

CHAPEL EXERCISES—All students are required to attend chapel exercises on Tuesday, Wednesday, Friday and Saturday. On Thursday the services are held by the Christian Associations of the University, and attendance is voluntary.

AMOUNT OF WORK—All students in the College are required to pursue an average of at least three daily exercises during five days in the week. Students in the Academy are

required to pursue work to the amount of four daily exercises during five days in the week.

Students are not allowed to take more than 18 hours in the College or 25 hours in the Academy per week.

Boarding students in the special departments are required to carry at least five hours of work in the Literary department. Exceptions may be made in certain special cases recommended by the head of the department and the Dean of the College.

ATTENDANCE UPON CLASSES—Students are required to be regular in their attendance upon classes. Unexcused absences subject them to discipline.

CLASS STANDING—The standing of a student in a course of study is based upon his class record, valued at $66\frac{2}{3}$ per cent., and a final examination valued at $33\frac{1}{3}$ per cent. Students who fail to appear at a final examination must take such examination within ten days after the opening of the next term, for which they shall pay a fee of one dollar. Students who are conditioned in the work of any course may receive one delinquent examination for the purpose of removing the condition. Such examinations must be taken at a time prescribed by the instructor, and not later than ten days after the opening of the next succeeding term. If the student fails in the delinquent examination, he will be required to take the subject again in class.

BORROWING MONEY—Non-resident students are forbidden to borrow money from merchants of the town, and the faculty do not assume responsibility for any debts contracted by students.

LEAVING SCHOOL—Any student withdrawing from the institution before the time for which he matriculated has expired, without the permission of the faculty, shall be subject

to discipline.

LEAVING TOWN—Students will not be permitted to leave town without permission.

ADMISSION TO COLLEGE.

Admission is obtained either by certificate or by examination. The certificates accepted are of two classes. First grade teachers certificates will be accepted as satisfactory evidence of preparation for admission into the Freshman class in the subjects within the scope of the certificate.

A certificate from an approved or affiliated school may be offered instead of examinations on the subjects included in the terms of affiliation, or within the limits of approval. Students presenting certificates from schools affiliated with the University of Texas will be exempted from examinations in the subjects included in the affiliation.

It is expected that the completion of a three years course in the High School is adequate preparation for admission to the Freshman class, the student pursuing five subjects at a time and having five class exercises weekly.

The term "unit," as used below, signifies the amount of work done in one subject during a school year, the recitation periods being at least forty minutes in length.

Fourteen units are necessary to gain unconditional admission to the Freshman class. Ten of these units are required for admission to all courses leading to a degree. The other four units vary according to the degree sought.

ENTRANCE WORK REQUIRED FOR ALL DEGREES.

English.....	3 units
Mathematics (Algebra, 2; Geometry, 1).....	3 units

History (General, 1; Greek and Roman, 1)	2 units
Science (Physiology $\frac{1}{2}$, Physiography $\frac{1}{2}$, Physics 1, or Chemistry 1)	2 units

Additional Units Prescribed for Admission to the Courses Leading to the Different Degrees.

For the A. B. degree, three units in Latin and one unit in Greek, German or French.

For the B. S. degree, three units of foreign language to be selected in Latin, German or French, not less than two units in one language. The remaining unit may be in foreign language or science.

For the B. L. degree, three units in foreign languages, Latin, German or French, at least two units in one language. The remaining unit may be in foreign language, or in history and civics.

Students may be admitted to the Freshman class conditioned on certain subjects. The conditions must be removed, however, as soon as possible by taking the necessary courses in the Academy. After 1910 all entrance requirements must be removed, before students are permitted to take Junior work.

A more accurate understanding of the scope of the requirements for admission can be obtained by referring to the outline courses of study given in our Academy.

ADVANCED STANDING.

Students coming to us from approved colleges will receive credit for work done when properly certified. Students from other colleges must also present a certificate of honorable dismissal. Advanced standing may also be obtained by examination.

DEGREES.

The College confers three undergraduate degrees: Bachelor of Arts (A. B.), Bachelor of Science (B. S.), and Bachelor of Letters (B. L.)

The Bachelor of Arts is conferred on those students who complete, in a satisfactory manner, all the prescribed classical courses in the several departments of the College, and in addition thereto a sufficient number of electives to give the student a total of twenty and two-thirds courses or credits.

The degree of Bachelor of Science is conferred on the same conditions, except that candidates have greater freedom in their choice of courses in foreign languages and more work is required in science and mathematics. The graduating thesis for this degree is supposed to be along some line of science.

The degree of Bachelor of Letters is conferred on students upon the same conditions as Bachelor of Science, except that more work is required in English and history and the candidates are allowed more freedom in the choice of electives. For this degree students in music (pianoforte, vocal, theory, harmony and musical history) are allowed full credit after having satisfactorily finished two years of preparatory work in the same. Students in oratory who have had two years preparatory work will be allowed full credit for work done in this department.

All candidates for degrees are required to pass into the faculty a thesis upon some previously approved subject. The subject must be along the line of work done during the Junior and Senior years, must be recommended by the head professor of the department in which the subject falls, and must be approved by the faculty. The subject must be submitted to the faculty for approval not later than the 15th of December,

and the thesis must be in the hands of the faculty not later than the first of May of the Senior year.

CERTIFICATES.

Students completing the course in the departments of Music, Oratory, Fine Arts and Commerce will receive certificates signed by the officers of the University, witnessing to their proficiency and attainments.

COURSES OF INSTRUCTION.

The studies of the Freshman and Sophomore years are prescribed in the A. B. and B. S. courses. Students taking the course leading to the B. L. degree are allowed three hours elective work in the Freshman class and four and one-half hours in the Sophomore class. In the Junior year some freedom is given in the choice of studies. In the Senior year all the work is elective except that in Philosophy, with the limitation that no student shall elect more than six hours in any one department.

This method of selection secures for the student the greater advantages of the elective system, in which the individual aptitude is allowed its freest range, consistent with breadth and culture.

In the following outlined courses of study the term credit or course is used to signify three class room exercises, one hour in length, per week throughout the school year. Twenty and two-thirds courses or credits are required for graduation. The distribution of the work in the several departments can be learned by reference to the outline of courses that follows.

THE COLLEGE

OUTLINE COURSES OF STUDY.

CLASSICAL COURSE.

Freshman.

English I, 3; History I, 3; Mathematics I, 3; Latin I, 3; Greek I, or German I, or French I, 3; Bible I, 1. Total, 16 hours. Fall term.

English II, 3; History II, 3; Mathematics II, 3; Latin II, 3; Greek II, or German II, or French II, 3; Bible II, 1. Total, 16 hours. Spring term.

Sophomore.

English III, 3; Chemistry I, 3; Mathematics III, 3; Latin III, 3; Greek III, or German III, or French III, 3; Bible III, 1. Total 16 hours. Fall term.

English IV, 3; Chemistry I, 3; Mathematics IV, 3; Latin IV, 3; Greek IV, or German IV, or French IV, 3; Bible IV, 1. Total 16 hours. Spring term.

Junior.

English V, 3; Bible V, 3; Philosophy I, 3; Biology I, 3; Elective, one course. Total 15 hours. Fall term.

English VI, 3; Bible VI, 3; Philosophy II, 3; Biology II, 3. Elective, one course. Total 15 hours. Spring term.

Senior.

Philosophy III, 3; Electives, four courses. Total 15 hours. Fall term.

Philosophy IV, 3; Electives, four courses. Total 15 hours. Spring term.

SCIENTIFIC COURSE.**Freshman.**

English I, 3; History I, 3; Mathematics I, 3; and two of the following courses: Latin I, 3, German I, 3, French I, 3; Bible I, 1. Total 16 hours. Fall term.

English II, 3; History II, 3; Mathematics II, 3; and two of the following courses: Latin II, 3, German II, 3, French II, 3; Bible II, 1. Total 16 hours. Spring term.

Sophomore.

English III, 3; Mathematics III, 3; Chemistry I, 3; German III, or French III, 3; Bible III, 1. Total 16 hours. Fall term.

English IV, 3; Mathematics IV, 3; Chemistry I (continued), 3; German IV, or French IV, 3; Bible IV, 1. Total 16 hours. Spring term.

Junior.

Biology I, 3; Bible V, 3; Philosophy I, 3; Mathematics V, 3; Elective, one course in science. Total 15 hours. Fall term.

Biology II, 3; Bible VI, 3; Philosophy II, 3; Electives,

two courses, one of which must be in science. Total 15 hours. Spring term.

Senior.

Philosophy III, 3; Electives, four courses, one of which must be in science. Total 15 hours. Fall term.

Philosophy IV, 3; Electives, four courses, one of which must be in science. Total 15 hours. Spring term.

LITERATURE AND FINE ARTS COURSE.

Freshman.

English I, 3; History I, 3; Mathematics I, 3; German I, or French I, or Latin I, 3; Bible I, 1. Elective, one course, may be chosen in music or oratory. Total 16 hours. Fall term.

English II, 3; History II, 3; Mathematics II, 3; German II, or French II, or Latin II, 3; Bible II, 1. Elective, one course, may be taken in music or oratory. Total 16 hours. Spring term.

Sophomore.

English III, 3; Chemistry I, 3; Mathematics III, 3; German III, or French III, or Latin III, 3; Bible I, 1. Elective, one course, may be taken in music or oratory. Total 16 hours. Fall term.

English IV, 3; Chemistry I (continued), 3; German IV, or French IV, or Latin IV, 3; Electives, two courses, may be taken in music or oratory. Total 16 hours. Spring term.

Junior.

English V, 3; Bible V, 3; Philosophy I, 3; Electives, two courses, one of which may be taken in music or oratory. Total 15 hours. Fall term.

English VI, 3; Bible VI, 3; Philosophy II, 3; Electives, two courses, one of which may be taken in music or oratory. Total 15 hours. Spring term.

Senior.

Philosophy III, 3; Electives, four courses, one of which may be selected from the department of English. Total 15 hours. Fall term.

Philosophy IV, 3; Electives, four courses, one of which may be selected from the department of English. Total 15 hours. Spring term.

Syllabus of Courses of Instruction.

I. DEPARTMENT OF MATHEMATICS AND ASTRONOMY.

The required courses are brief, but sufficiently thorough to develop clearness and accuracy of thought and power in logical reasoning. By grasping and explaining processes, proving theorems, solving problems and applying principles, the mind of the student is led to see the beauty and symmetry of mathematics and its wonderful power as an instrument of investigation.

Pupils who enter this department should have a knowledge of the following subjects: (a) Algebra through Quadratic Equations, the Binomial Theorem, Ratio and Proportion and Progressions; (b) Plane Geometry.

I. GEOMETRY—Solid and Spherical, Geometric Conic Sections and a brief introduction to Modern Geometry. Text: Wentworth's Solid Geometry. One-half course, Fall term.

II. ALGEBRA—Quadratics and beyond, including Quadratic Equations, Theory of Quadratics, Ratio and Proportion, Variation, Progressions, Permutations and Combinations, Infinite Series, Convergency and Divergency of Series, Undetermined Coefficients, Binomial Theorem, Logarithms, Summation of Series, Determinants and Theory of Equations, Text: Fischer & Schwatt's College Algebra. One-half course, Spring term.

III. PLANE AND SPHERICAL TRIGONOMETRY with ap-

plication to heights and distances. Text: to be selected. One-half course, Fall term.

IV. PLANE ANALYTICAL GEOMETRY—Text to be selected. One-half course, Spring term.

The work of the Junior year is elective except for the B. S. degree. B. S. students are required to take course V, and are advised to elect VI.

V. ELEMENTS OF DIFFERENTIAL AND INTEGRAL CALCULUS—Fundamental principles with applications. One-half course, Fall term.

VI. SURVEYING—Instruments, methods of surveying. Lectures and recitations two hours, field work and drafting three hours. Open to students who have completed courses I, II and III. One-half course, spring term.

VII. THEORY OF EQUATIONS—General theory of rational, integral, algebraic expressions, and special theory and solution of the cubic and biquadratic equations and determinants. One-half course, Fall term.

VIII. ASTRONOMY—Fundamental facts and principles; the Earth as an astronomical body; the Moon; the Sun; the Eclipses; Celestial Mechanics; Methods of determining parallax and the distance of the Sun; Comets, Meteors and the Shooting Stars; Stellar System; Clusters and Nebulae, special attention being given to Cosmogony. One-half course, Spring term.

IX. DESCRIPTIVE GEOMETRY—Based on Faunce's Descriptive Geometry. One-half course.

X. GEOMETRY OF THREE DIMENSIONS—Based on Smith's Solid Geometry. One-half course.

XI. ADVANCED PLANE ANALYTICAL GEOMETRY—

Prerequisites, courses IV and V. Analytical Geometry of the Point, Line, Circle and Conic Section. Text: Casey's Treatise on Analytical Geometry. One-half course.

XII. DIFFERENTIAL CALCULUS. (Advanced Work.) The course will be based on Williamson's Differential Calculus and given partially by lectures. Open only to B. S. Seniors. One-half course, Fall term.

XIII. INTEGRAL CALCULUS—This is an advanced course based on Williamson's Integral Calculus and open to B. S. seniors only. One-half course, Spring term.

XIV. THE HISTORY AND TEACHING OF MATHEMATICS IN THE UNITED STATES—Colonial Times; Influx of English Mathematics; Influx of French Mathematics; The Teaching of Mathematics; Historical Essays. One-half course.

II. DEPARTMENT OF ENGLISH.

"Literature is the embodiment of ideal beauty in human speech"—"the interpretation and representation in artistic language of human life." With this conception of literature, the aim of the following courses is to enable the student to master expression so that he may be able to express his thoughts in simple, correct and elegant style, and to enable him to acquire such a knowledge of the growth and development of literature that he may interpret the masterpieces of English and American literature and understand their relations to human life.

I. RHETORIC AND ENGLISH COMPOSITION—In this course are studied the principles of good writing. The elements of style, the words, the sentence, and the paragraph are the chief subjects of the study, but attention is also directed

to the principles involved in planning the whole composition. Weekly themes of not less than four hundred words are required, some of which are read and criticised in class; in addition there are shorter exercises. The usage of standard writers is examined as illustrative of the principles studied.

Text books: Worley's Handbook of Composition; Genung's Practical Elements of Rhetoric, and Hand-book of Rhetorical Analysis. One-half course, Fall term.

II. This course is a continuation of I. The various forms of discourse, description, narration, exposition and argument are studied. Students are required to put into practice the principles learned by writing short papers on assigned topics. The work also includes a critical reading of standard prose in its different forms.

The text books are the same as in course I. One-half course, Spring term.

III. This course is a study of the important facts and features in the development of English literature. The text book will be supplemented by lectures. The course includes a liberal amount of reading. Written reports will be required and monthly tests will be given.

Texts: Moody and Lovett's History of English Literature; Manly's English Poetry. One-half course, Fall term.

IV. ARGUMENTATION—The study of the principles of Argumentation, with practical application in the making of briefs and in the writing of forensics. Selected specimens of argumentation are studied as illustrations of the principles involved. Much written work is required.

Text books: Baker's Principles of Argumentation, and Specimens of Argumentation. One-half course, Spring term.

V. CRITICAL STUDY OF POETRY—This is an intro-

duction to a critical study of poetry, which is illustrated by readings from Tennyson, with slighter consideration of a few other poets of the nineteenth century.

Texts: The Poetical Works of Tennyson (Cambridge edition); Winchester's "Some Principles of Literary Criticism." One-half course, Fall term.

VI. ENGLISH PROSE STYLE—This is a study of the essentials of good prose style as exemplified in the books of the leading essayists of the nineteenth century, including Macaulay, DeQuincey, Carlyle, Arnold and Ruskin.

Text: To be selected. One-half course, Spring term.

Electives.

VII. SHAKESPEARE—A critical and interpretative study of Shakespeare's plays continued throughout the year.

VIII. The Drama; Its History, Art and Technique. Fall term.

IX. The Elizabethan Dramatists. Spring term.

X. The Critical Study of the Novel. Fall term.

XI. The History of the Novel. Spring term.

III. DEPARTMENT OF GREEK.

The aim of this department is to cultivate habits of exactness and clearness of thought and expression; to lead the student to appreciate the excellence of classic thought and the beauty of poetic imagery in the masterpieces of the Greek languages. Attention is given to the interpretation of special words and idiomatic expressions, thus enabling the student to acquire a ready power of translation. Students entering the Freshman class are expected to be acquainted with ordi-

nary Attic forms and fundamental principles of syntax, and to have finished the *Anabasis* with prose composition. See courses outlined in the Academy.

I. THE ILIAD—The first three books of the *Iliad* will be read together with selections from the other books. Special attention will be given to the Homeric forms, scansion and reading the hexameter verse, etc. Text to be selected. Goodwin's *Grammar*. One-half course, Fall term.

II. PLATO. "APOLOGY" AND "CRITO."—In this course, as in all the courses before this one, considerable attention will be paid to reading the Greek aloud. Greek syntax will be reviewed as a part of this course. Text: Dyer. One-half course, Spring term.

III. THE DRAMA—This course will be varied from year to year, as the circumstances will allow. One of the tragedies, as *Medea*, or *Antigone*, or *Prometheus Bound*, and one of the comedies, as the *Clouds*, will be read. In this course the language, the structure of the play, the plot, the development of Greek tragedy and comedy and other related subjects will be studied. One-half course, Fall term.

IV. LYSIAS—Reading of six or more orations, grammar and prose composition; sight reading. Text: Wait's *Select Orations of Lysias*. One-half course, Fall term.

Electives.

V. NEW TESTAMENT GREEK—One of the Gospels will be read first; then selections from *Acts*, or *Romans*; and finally one or two of the shorter letters of Paul.

In this course an attempt will be made to familiarize the student with the language of the New Testament, giving him the ability to read it for himself. The text will be studied

inductively, thus showing the peculiarities and force of the New Testament Greek. Westcott and Hort will be used as a text. One-half course.

Other electives in Greek will be offered, when desired, to suit the ability and taste of the student requesting them.

IV. DEPARTMENT OF LATIN.

The work in the department of Latin is intended to prepare the student to read and appreciate the best literature of the language. Prose composition will be given as a part of courses I and II, thus enabling the student to acquaint himself more familiarly with the idiomatic forms as well as syntax. A constant endeavor will be to get the pupil to really enjoy and appreciate the Latin text, and not to read it from sheer force. For college entrance requirements, see courses outlined in the Academy.

I. *ÆNEID* (BOOKS III-VI): A somewhat rapid reading of the text with special attention to the finer poetical passages. Sufficient references to the entire poem will be given to show clearly the purpose of the author and his place in Latin literature; in a word to know this great master in epic poetry. Text: Frieze's *Æneid Complete*. Grammars, Allen and Greenough, Hale and Buck. One-half course, Fall term.

II. *CICERO'S "DE SENECTUTE" AND TERENCE'S "PHORMIO"* In addition to an accurate and idiomatic translation of the text a review of syntax will constitute a part of the course. Some idea of Roman comedy as well as early forms and syntax will be gotten in the study of the *Phormio*. Text: Rockwood's *De Senectute* and Laing's *Phormio*. One-half course, Spring term.

III. LIVY—The part of Livy read will have to do with the Hannibalic War. The causes leading up to the war and the history of Rome from 264 to 133 B. C. will be given due consideration. Text: Bechtel's Livy. One-half course, Fall term.

IV. THE ODES OF HORACE—A study of the principles of lyric poetry, together with the verse of Horace, and his place in Roman lyric poetry. Text: The Works of Horace by Page, Wilkins and Palmer. One-half course, Spring term.

Electives.

V. WRITING COURSE—After considering idiomatic expressions and sentences the paragraph will be taken up with some author as a model. One-half course.

VI. HORACE: "SATIRES" AND "EPISTLES".—A sufficient number of the Satires and the Epistles will be studied to present to the readers Horace's view of life and literature. One-half course.

VII. MINOR WORKS OF TACITUS—In this course the "Dialogus," "Agricola" and "Germania" will be studied from a literary and an historical standpoint.

VIII. OVID—Selections from Ovid will be read including parts of his love poetry, the "Tristia" and the "Metamorphoses." Especial attention will be paid to the elegiac distich and to the life of the author as revealed in his works.

IX. CATULLUS—The greater part of the poems of Catullus will be read in class and the place of this writer as a lyric poet will be discussed.

X. TERENCE—Several plays will be read with attention given to the structure of the verse, plot, character-drawing,

style, etc. Reference will be made to the works of Plautus and staging and scenery of Roman Comedy will be studied.

Each of the elective courses will extend throughout one half year. Not more than two will be offered in 1909-10.

V. DEPARTMENT OF CHEMISTRY AND PHYSICS.

These courses are designed not only to furnish the student seeking liberal culture with a broad, general knowledge of the subjects, and to enable him to acquire the scientific habit of thought, but also to furnish those students who purpose studying medicine, pharmacy, etc., with a scientific foundation on which to build their professional careers.

I. GENERAL INORGANIC CHEMISTRY—This course extends throughout the entire year. Six hours per week will be given to the subject. The time will be divided between recitations and lectures in the class room and laboratory practice. Ordinarily three hours will be devoted to class room work and three to laboratory exercises, but the instructor reserves the right to substitute three additional laboratory hours for one lecture. This course should be preceded by an elementary course in General Physics including laboratory work. The aim of the course is to give clear-cut ideas of the fundamental principles of chemistry, and not simply to burden the mind with the facts of the science. The characteristic properties of the more common elements are studied in great detail. The principles of the science are developed in the lecture room by carefully prepared experiments. Text: General Chemistry for Colleges—Alexander Smith, or Inorganic Chemistry for Colleges—Newell. Full course, throughout year.

Electives.

II. ORGANIC CHEMISTRY—The carbon compounds, including the fatty and aromatic series. The aim of this course is to study, with great thoroughness, a few of the simpler compounds of carbon, going into their characteristic reactions, their synthetic preparation, their relations and their constitution in great detail. Prerequisite course I. Text: Remsen's Organic Chemistry. One-half course.

III. GENERAL PHYSICS—The course embraces Mechanics, Sound, Heat, Light, Electricity and Magnetism. This course is intended for those who have a sufficient knowledge of mathematics to pursue the study of advanced physics, and who have had considerable laboratory work in elementary physics. The course will extend throughout the entire year, and the work will be divided as follows: Fall term—Mechanics, Sound and Light; Spring term—Heat, Electricity and Magnetism. Text: University Physics by Carhart, or General Physics by Henry Crew. Full course. Required for B. S.

IV. PHYSICAL CHEMISTRY—This course will be completed in one term and will include a thorough study of the modern theories of chemistry. The course will be based on Walker's Introduction to Physical Chemistry, and the outlines of Chemistry by Ostwold. Prerequisites I and III.

V. QUALITATIVE ANALYSIS—The course consists chiefly of laboratory work. The aim of the course is to enable the student who has taken it to analyze mixtures of inorganic compounds and native minerals. Text: Appleton or Noyes' Qualitative Analysis; reference Fresenius. One-half course, one hour in class and six hours in laboratory per week. Prerequisite, course I.

VI. **ELEMENTARY SPECTRUM ANALYSIS**—This course will include emission spectra, both flame and electric spark, and absorption spectra of inorganic substances. Laboratory work entirely. Prerequisites, courses I and V. One-half course.

VII. **QUANTITATIVE ANALYSIS**. This course includes not only the analyses, gravimetric and volumetric, of known compounds, but also complete analyses of native minerals, sanitary water analysis, analysis of fertilizers, etc. The most recent methods of analyses are taught. The student learns to calculate the formulas of unknown minerals from his analyses, thus arriving at their identity. This course is helpful as a mental discipline and prepares the student to do practical work in Chemistry. One hour in class and six hours in laboratory per week. Prerequisites, courses I, II and V. Text: Clossen, Fresenius, Sutton. One-half course.

VIII. **ADVANCED INORGANIC PREPARATIONS**. Six hours per week in the laboratory. Prerequisite, I. One-half course.

IX. **ORGANIC PREPARATIONS**. Six hours per week in the laboratory. Prerequisite, courses I and II. One-half course.

VI. DEPARTMENT OF BIOLOGY AND GEOLOGY.

I. **ZOOLOGY**. This course is intended to give the student an elementary knowledge of the subject of Zoology. It will include both Vertebrate and Invertebrate Zoology. It will also include a consideration of the application of scientific knowledge concerning animals to the affairs of everyday life. In the laboratory a study of such animals will be made as will best illustrate the various classes of the animal kingdom, with

special attention to their development, modification, and their relation to each other. Text: Osborn's Economic Zoology. One-half course, Fall term.

II. BOTANY. This course will follow course I, using plants instead of animals as a basis. The lower plants, such as the algae, fungi, liverworts and mosses, will receive special attention. The students will prepare, as far as possible, their own material for the laboratory work, thus enabling them to become acquainted with the plants themselves and their habitation. Specially prepared slides will be used in the study of specimens not obtainable in this locality.

In the study of the lower plant life, the compound microscope and the various staining re-agents will be used, while in the study of the higher plants the microtome and the simple microscope will be added. Text: Plant Studies by Coulter. One-half course, Spring term.

Electives.

III. GEOLOGY. Dynamic Geology, Atmospheric Agencies, Aqueous Agencies, Igneous Agencies and Organic Agencies.

Structural Geology, General form and structure of the earth; Sedimentary, Igneous and Metamorphic rocks and Denudation.

Historical Geology. General principles, Archean era, Paleozoic era, Mesozoic era, Cenozoic era, Psychozoic era, General observations on Historical Geology, Relation of Science and Religion.

Considerable attention is given to the study of Texas Geology, use being made of the publications of our State department of geology, as well as those of the United States geological survey pertaining to Texas. Special attention is

given to the study of our oil and coal formations. This course is enlivened by the study of the specimens in the museum and by field work in the vicinity of Waxahachie. Text: Le Conte's Elements of Geology.

IV. Advanced Physiology (Martin.)

VII. DEPARTMENT OF HISTORY.

I. HISTORY OF EUROPE, 476-1500. This course embraces a thorough study of the Western European nations from the fall of Rome to the end of the fifteenth century. Special attention will be given to the growth of the Papacy, the Renaissance, and the formation of modern nations. Map study and the use of note books required. Text-book: Hart's Essentials. One-half course. Fall term.

II. HISTORY OF EUROPE, 1500-1900. In this course emphasis is placed on the period of the Reformation, the Ascendency of France, the Age of Frederick the Great, the Napoleonic Era, and general conditions in Europe after 1815. The work will consist of lectures, recitations and written reports on assigned topics. One-half course, Spring term.

III. THE HISTORY OF CIVILIZATION. The object of this course is to show how the foundations of our civilization were laid in the past, and how its chief elements were introduced, and to depict its progressive development until it had assumed the most characteristic modern features. Reports on assigned topics. Principal text used: Civilization During the Middle Ages, by Adams. One-half course, Fall term.

IV. THE MODERN PERIOD. A study of the rise and development of modern nationalities. Special attention is directed to conditions existing today in the leading nations of Europe. Extensive collateral reading and frequent written

reports on assigned topics will be required. Principal text: Judson's Europe in the Nineteenth Century. One-half course, Spring term.

V. ENGLISH CONSTITUTIONAL HISTORY. A study of the growth of English institutions from the Teutonic conquest of England to the twentieth century. Special attention is given to the theory and practice of the English government at the present time. Collateral reading and reports on assigned topics required. Principal text used: Montague. One-half course. Fall term.

VI. POLITICAL AND CONSTITUTIONAL HISTORY OF THE UNITED STATES, SINCE 1783. This course includes a study of the government of the confederation, the formation and interpretation of the Federal Constitution, the growth of national life and problems connected with the Civil War, and the course of events since 1860. Much collateral reading is assigned. Frequent written reports required. One-half course, Spring term.

VIII. DEPARTMENT OF MODERN LANGUAGES.

Instruction is offered in three modern languages, German, French and Spanish. The object sought in this study is such a knowledge of these languages as will give the student ability to cultivate himself in their noble literature, or to use his knowledge of them in the study of authorities in science and philosophy.

The head of the department is a graduate of the Royal Normal College at Dresden, Saxony, and is accomplished in the Russian and Italian languages as well as in those offered in this department.

GERMAN.

I. READING COURSE. This course will consist of the reading of typically German stories and comedies by the best nineteenth century writers, as Storm, Wildenbruch, Benedix. The aim of this course is to familiarize the student with idiomatic German and modern life in Germany. German prose composition, study of word order, word formation, sentence structure, German-English cognates. The course is conducted in German. Text books: Pope's German Composition, Storm's Immensee, Wildenbruch's Das edle Blut, von Hillern's Hoeher als die Kirche, Vier deutsche Lustspiele. One-half course, Fall term.

II. Course I continued. Schiller's Wilhelm Tell. Interpretation of the text, study of the structure of the drama, analysis of character, study of legendary and historical sources. A study of Schiller's life will accompany this course. Writing of exercises of free reproduction, letters, etc., memorizing of poetry. Text: Schiller's Wilhelm Tell and Schiller's Lied von der Glocke. One-half course, Spring term.

III. This course embodies a study of the best German literary lyrics of the nineteenth century, writing of German essays based on pieces of poetry and writing of letters. Text-books: E. Clenze's Deutsche Gedichte, Schiller's Der Neffe als Ankel. One-half course, Fall term.

IV. Study of the lives and works of the five great classical poets: Lessing, Wieland, Herder, Goethe and Schiller. Text books: Lessing's Minna von Barnhelm, Goethe's Hermann und Dorothea. One-half course, Spring term.

V. Study of the history of German literature, and the influence of social, political and religious forces that enter the growth of the literature. Reading of dramas by Schiller and

Goethe. Text books: Schiller's *Marie Stuart*, Goethe's *Torquata Tasso*, Keller's *Builder aus der deutschen Literatur*. Full course.

FRENCH.

I. This course will consist of the reading of a number of prose selections, stories and comedies by the representative authorities, Feuillet, Halevy, Augier, Musset. Sight translations, writing of letters. Text books: Labiche's *Voyage*, de M. Perrichon, Augier's *Le Gendre de M. Poirier*, Halevy's *L' Abbe' Constantine*, Malot's *Sans famille*. One-half course, Fall term.

II. FRENCH POETRY. A study of the most characteristic and best known of the modern lyrics of France, as by Beranger, Hugo, Musset, Gautier and others. Memorizing of poetry. Text books: Bowen's *Modern French Lyrics*, Lamartine's *Graziella*, Gautier's *Voyage en Espagne*, Grandgent's *French Composition*. One-half course, Spring term.

III. FRENCH DRAMA. Development of French dramatic art. Reading of representative plays of Moliere, Corneille and Racine. Writing of letters and essays. Text-books: Moliere's *L'Avare*, Corneille's *Le Cid*, Racine's *Athalie*. Full course.

IV. This course embraces a survey of the history of French literature, from its origin to the present time. Text-books: Duval, *Histoire de la Litterature Francaise*, Demogeot's *Textes Classiques*. Full course.

SPANISH.

Full credits will be given for the courses in Spanish provided entrance requirements are satisfied with other languages

or these courses may be offered in satisfying entrance requirements.

I. Study of Spanish grammar with applications in short Spanish and English exercises. Text book: Hill and Ford's Spanish Grammar. One-half course, Fall term.

II. A continuation of the preceding course in grammar combined with reading and memorizing of short stories and easy pieces of poetry. Text-book: Matzke's First Spanish Readings, Alarcon's Novelas Cortas Escogidas. One-half course, Spring term.

III. Sight reading and translation of modern Spanish novels, Spanish composition, study of word order and sentence structure. Text-books: Ford's Exercises in Spanish Composition, Alarcon's El Capitan Veneno, Asensi's Victoria y otras cuentos. One-half course, Fall term.

IV. Spanish study of current idioms in connection with the reading of modern comedies, composition and conversation. The texts read in class will vary. One-half course, Spring term.

IX. DEPARTMENT OF PHILOSOPHY AND ENGLISH BIBLE.

The religion that meets the demands of our age must be based on clear and logical thinking. Hence the wisdom of placing the study of the Bible and philosophy in the same department. The one should not be studied to the discredit of the other, as is often done. But they should go hand in hand. For the ultimate purpose of the one is the ultimate purpose of the other—the discovery of truth. Philosophy seeks to discover the secret of the universe, it seeks the ulti-

mate reality, and to know the relation of that reality to the experiences of our passing individualities. It finds reality therefore in the communion of personalities and the highest reality in our communion with the most perfect Personality. And, as we are thus seeking to know and to interpret the Personality that is back of the universe and to know the relation of that Personality to the universe, the Divine Revelation, the Bible, makes its contribution on this subject. For in the Gospel of St. John we read: "In the beginning was the Word, and the Word was with God, and the Word was God." The history of philosophy is the history of the human mind seeking to know its origin and its destiny; it is the history of the finite seeking to know the infinite, of the creature seeking to know the Creator; it is the soul of man seeking for that which he feels is higher and nobler than himself. And in Jesus Christ, he finds the embodiment of that unto which the soul responds. He finds the highest form of ethics, which is the goal of practical philosophy, in the historic Christ. A complete philosophy must consider not only the facts of science, though in these it may find an intelligent and moral Being working in and through the nature-process, but it must also take into consideration the phenomena of the religious experience of the race. Any complete and satisfactory philosophy must seek to know not only the secret of the universe, but, if it finds that there is a Personality working in and through the nature-process, it must seek to know the relation of that Personality to man in his extremity, i. e., it must furnish us with a doctrine of salvation. And this doctrine of salvation we find in the historic Christ, who is the revelation of God to the world as a God of redeeming love. This knowledge of the revelation of God as loving Will is the goal of philosophy.

I. Philosophy.

I. HISTORY OF PHILOSOPHY—The aim of this course is to serve as a general introduction to the study of philosophy. The various periods in the development of philosophy are studied in their logical order. Selections from the chief philosophers of each period are studied. Text: Weber's History of Philosophy, supplemented by lectures, papers and discussions. One-half course, Fall term.

II. PSYCHOLOGY—The purpose of this course is to give the student a thorough knowledge of the elementary principles of psychology. The first part of this course will be devoted to the study of animal psychology, giving special attention to individual differences. The second part of the course will be devoted to the study of human psychology. Laboratory work, reports, discussions, lectures. Text to be selected. One-half course, Spring term.

III. LOGIC—The purpose of this course is to give the student a thorough grasp of the elementary principles of logic. Text—Creighton's Introductory Logic, supplemented by lectures, discussions, and readings in Mill. One-half course, Fall term.

IV. PROBLEMS OF PHILOSOPHY—In the first part of this course there will be a series of lectures, bringing clearly before the minds of the students the various problems that have been suggested in the History of Philosophy, giving special attention to the search for reality, to the bone of contention between the various schools and to the logical development of the various problems of philosophy. Text: Hibben's Problems of Philosophy. The second part of this course will be given to the discussion of current philosophical problems. Special attention will be given to the in-

fluence of the theory of evolution on the problems of philosophy. Newman Smyth's *Through Science to Faith* will be read and criticised. This will be supplemented by lectures, reports and debates. One-half course, Fall term.

Electives.

V. SOCIOLOGY—The purpose of this course is to make a rapid survey of the social conditions that obtain in the early settlements in a rural district, the formation of the village, the town, the city. The problems of sociology and of ethics are compared and discussed. There are frequent debates on current sociological problems. Text: Small and Vincent's *Introduction to the Study of Society*. One-half course, Spring term.

VI. ETHICS—The purpose of this course is to give the student a thorough knowledge of ethical terms and to introduce him to the various types of ethical writers. Text: Dewey and Tuft's *Ethics*. One-half course, Spring term.

VII. HISTORY OF RELIGION—The purpose of this course is to give a rapid survey of the beginnings of Christianity, the various stages in the progress of the Christian religion. Special attention is given to the conflict between religion and science. The student is made thoroughly acquainted with the three stages in this conflict: the war, the compromise, the re-construction. The old forms of apologetics are stated and criticised and the student seeks to construct an apologetics in the light of the scientific spirit of the age. Lectures, private readings, papers and discussions. Text: Jastrow's *Studies in Religion*. One-half course, Fall term.

VIII. THEISM—This course logically follows course IV. The classical arguments for the existence of God are studied

and criticised. An effort is made to find a true philosophical ground for Theistic and Christian beliefs. Lectures, papers, and discussions. Knox's *Fundamental Principles and Proof of the Christian Religion* is read during the course. One-half course, Spring term.

IX. CIVIL GOVERNMENT—A thorough study of the forms, principles and actual workings of the American national, state and local governments, with discussions of present political ideals and social tendencies. Text: Hart's *Actual Government* with Smith's *Spirit of American Government* for collateral reading. One-half course, Fall term.

X. ECONOMICS—The course presents a study, first briefly, of the historical development of modern business, and secondly, of the fundamental laws of economic forces and their application to the current acute problems of Capital and Labor. State Control, Socialism, Finance, Taxation, Etc. Text: Leager's *Introduction to Economics*. One-half course, Spring term.

XI. INTERNATIONAL LAW—A general review of the subjects, sources, and divisions of International Law, and of the general system of rules of peace, war and neutrality now operating among civilized nations. Text: Lawrence's *Principles of International Law*. One-half course, Fall term.

XII. DOCTRINE OF SALVATION—This course is concerned with the problem of evil, a sense of dissatisfaction, a conception of the good, the means of putting an end to the dissatisfaction and of achieving the good—the triumph of good over evil. In the first part of this course the efforts of the chief Non-Christian religions of the world to solve this problem will be studied. Their methods and results will be compared with the methods and results of the Christian relig-

ion. In the second part of this course the Servant of Jehovah, as a sufferer, will be studied. The question why should he suffer in the kingdom of a loving Father, will stand in the foreground. There will be a careful study of the theories of the theories of the chief philosophers, who have attempted to answer the question: Why Did Jesus Die? The views of Origin, Anselm, Grotius, President Edwards, Bushnell, and Ritschl will be studied, compared, and criticised. Baker's Why Did Jesus Die. Lectures, assigned readings, reports and discussions. Three hours, Fall term.

II. Bible.

I. This course is designed to give the student a thorough knowledge of the order of the books and the various divisions of the Bible. In the first part of this course the student is taught to use his Bible with the greatest possible facility. In the second part of this course attention is given to the ancient manuscripts and sources of our Bible; then to the various versions of the Bible from the earliest to the most modern. Throughout this course an effort is made to impress upon the mind of the student what the Bible is, its purpose, and the conditions under which it was written. Text: Smyth's How We Got Our Bible. Supplemented by lectures. One hour, Fall term.

II. This course is designed to give the student a knowledge of God's dealings with Israel from the call of Moses to the conquest of Canaan, giving special attention to the hand of Providence in the life of Moses and in the history of Israel. Special attention is also given to the fundamental laws of sacrifice. Throughout this course types of Christ and prophecies concerning him are pointed out. Text: The Bible and Black's Life and Times of Moses, supplemented by lectures,

private readings, papers and discussions. One hour, Spring term.

III. The aim of this course is to give the student a knowledge of the Old Testament prophecies concerning Christ. It involves a synthetic study of the Messianic prophecies together with instruction in the principles of Old Testament Exegesis. Special attention is given to the servant of Jehovah as a sufferer, and to the fact that his sufferings are for others, and that it culminates in the vicarious sacrifice of Christ. Text: The Bible and Goodspeed's Messianic Hope. Lectures, papers and discussions. One hour, Fall term.

IV. This is a continuation of course III, and a study of the political, sociological, ethical, and religious conditions at the time of the coming of the Messiah. One hour, Spring term.

V. This course is designed to sum up the facts given in course IV, and to study more in particular the ethical and religious preparations for the coming of Christ. This course proposes to show that Christ comes at the logical place and time in the ethical and religious evolution of the race, that his ethics grows out of and, at the same time, transcends the ethical systems before his day. This involves a comparative study of the life of Christ and the ethical theories that were held immediately before him. Text: Hyde's From Epicurus to Christ. This is supplemented by lectures, collateral reading, papers and discussions. One-half course, Fall term.

VI. This course is a logical continuation of course V. It seeks, in the study of the Life and the Person of Jesus, the unifying element in the Old and New Testaments. It endeavors to show that in him is found the fulfilment of the

Messianic prophecies and the culmination of the Messianic hope. To know Him and the influence of His teaching and His person requires a thorough understanding of the political, sociological, ethical and religious conditions of the world into which he came. The final aim of this course is to show that in the person of Jesus the world finds the unifying principle for which philosophy has ever been seeking; that in Him the finite is brought in touch with the Infinite, the creature with the Creator; that in Him the highest ideal of the moral philosopher is at once realized and transcended; that in Him the deep longing of the soul for the highest Personality is realized; and that in the person of Christ Philosophy and Divine Revelation do meet and shed light upon each other. Text: The Bible and Brigg's Ethical Teaching of Jesus. This is supplemented by lectures and discussions. One-half course, Spring term.

X. DEPARTMENT OF EDUCATION.

It is the purpose in the organization of this department to offer such courses as will prove helpful to those students who purpose entering the profession of teaching. The courses will be as thorough and practical as possible so that the student may meet wisely the problems that will confront him when he takes up the active work of teaching. Special consideration will be given to the problems of secondary education and to the school conditions in Texas to-day.

I. SCHOOL MANAGEMENT AND ORGANIZATION—Text: White. One-third course.

II. METHODS—Texts: De Garmo's Essentials of Method; McMurry's Method of the Recitation; The Recitation—Hamilton. Students will provide themselves with one of these books and constant reference will be made to the

others. One-third course.

III. PRINCIPLES OF TEACHING—Lectures and Recitations. Text: Spencer's Essays on Education. One-third course.

IV. HISTORY OF EDUCATION—This course will include a study of the history of Education in the Orient, Europe and America. Text: A Brief Course in the History of Education, Monroe. Reference books: History of Education in the United States—Dexter; A History of Higher Education in America—Thwing; Source Book of the History of Education—Monroe. One-half course, Fall term.

V. EDUCATIONAL AIMS AND VALUES—Text: Hanus. One-half course, Spring term.

VI. PSYCHOLOGY AND PSYCHOLOGY APPLIED TO TEACHING—The course in Psychology given in the Department of Philosophy, supplemented by a brief course on Psychology as applied to teaching, will constitute this course. Full course, entire year.

VII. This course will be based on the Educative Process by Bagley, and Interest and Education by De Garmo: One-half course, Fall term.

VIII. CHILD STUDY—The course will be based on the Fundamentals of Child Study by Kirkpatrick. The students will be given constant references to The Physical Nature of the Child by Rowe; the Development of the Child by Oppenheim; and Hall on Adolescence. One-half course, Spring term.

THE ACADEMY

The course of study in the Academy, which requires three years for its completion, covers the work given in the best high schools of our cities. It offers superior advantages in the use of libraries and well equipped laboratories. The instructors are members of the college faculty. A study-hall is provided for the students of this department, and it is under the immediate direction of a supervisor. The course is designed to prepare the student for entrance into college and to meet the needs also of those who have not a college education in view, but who need such training as will better fit them for the common duties of life.

OUTLINE OF COURSES OF INSTRUCTION.

Junior Year.

MATHEMATICS.

ARITHMETIC—This course is intended for students ready to begin the study of higher arithmetic. Throughout the year, (5).

Text: White's Practical.

ALGEBRA—The four fundamental operations, factoring, G. C. D., L. C. M., fractions, simple equations with problems, simultaneous equations with problems, involution, evolution and review. Throughout the year, (5).

Text: Milne's Elements of Algebra.

ENGLISH.

GRAMMAR AND COMPOSITION—Special attention is given to parsing and to the analysis of the sentence. This course affords abundant practice in composition, both oral and written, and is designed to lead young students to form the habit of expressing their thoughts in clear, correct and simple language. In connection with grammar and composition, the student will from time to time study such selections as Enoch Arden, Ancient Mariner and the Legend of Sleepy Hollow. This course extends through the entire year, (5).

Text-books: Modern English, book II, by Bender & Emerson; the Riverside Series of English and American Classics.

LATIN.

BEGINNER'S LATIN—During this year an effort is made to instil into the pupil's mind the principles of pronunciation, form and syntax, so that he may have, to a moderate degree, an appreciation of Latin order and the ability to apply Latin syntax in translating English into Latin. This course is continuous throughout the year, (5).

Text: Hale's First Latin Book.

HISTORY.

This course includes courses in American History and Civil Government. Texts: Montgomery's History, and Towne's Civil Government.

SPELLING.

A practical course in orthography, extending through the year, has been found helpful and will be given daily.

Middle Year.

MATHEMATICS.

ALGEBRA—1. General review and a more extensive study of subjects previously pursued. Fall term, (5).

ALGEBRA—2. Review and study of simple indeterminate equations, inequalities, theory of exponents, radicals, imaginary and complex numbers and quadratic equations. Spring term, (5).

Text: Wells' Algebra for Secondary Schools.

ENGLISH.

1. RHETORIC—Choice of words, phraseology, structure of sentences, structure of paragraphs.

2. COMPOSITION—Oral and written work in simple description, narration, etc., to go hand in hand, that interest may be aroused and thought stimulated. Attention to mechanical matters, such as capitals, punctuation, style of writing—whatever contributes to neatness and correctness of form.

3. LITERATURE—The work of composition and rhetoric will be supplemented by a study of the following pieces of literature: *Evangeline*, *Wonder Book*, and *Merchant of Venice*, (5).

Text-books: *Outlines of Rhetoric*—Genung; *Riverside Series of English and American Classics*. Entire year, (5).

LATIN.

CÆSAR—Four books of *Caesar* will be read. Some attention will be paid to the make-up of the Roman army and

the military tactics. Especial attention will be given to the principles of indirect discourse, the word order, idioms, etc. One recitation per week will be given to phrase composition to the end that the student may fully grasp the grammatical principles involved in the text, (5).

Text-books: Caesar—Gunnison & Hailey; Jones' Prose Composition, and Bennett's Grammar.

HISTORY.

GENERAL HISTORY.

1. ANCIENT—This part of the work will comprise a general survey of facts entering into the development of the Eastern nations and Greece.

2. MEDIÆVAL—A study of the fundamental elements entering into the rise and fall of Rome, the Dark Ages and the age of Revival.

3. MODERN—A general survey of the causes of the Era of the Reformation and the Era of Revolution, with a study of modern nations.

The course extends throughout the year, (5).

Text-book: Myer's General History.

SCIENCE.

PHYSIOLOGY.—The school has a complete set of plaster models, a skeleton, charts, etc., to aid in teaching this subject. Dissections of the various organs of the lower animals will be made. Fall term, (4).

Text-book: Colton's Descriptive and Practical Physiology.

PHYSIOGRAPHY—Besides the regular text other texts will

be freely consulted. The constant aim will be to let the student see the subject in the light of cause and consequence. In addition to the use of the regular school maps, the daily weather maps of the United States Weather Bureau and the maps of the United States Geological Survey will be used as aids to the study. Field excursions under the direction of the teacher will be given. Spring term, (4).

Text-book: Davis' Physical Geography, revised.

Senior Year.

MATHEMATICS.

GEOMETRY. Plane Geometry. The work in this subject will be made interesting to the student by historical references and by the indication of practical applications. Special emphasis will be laid upon the theory of limits. The course will extend throughout the entire year, (5).

Text: Wentworth's Plane Geometry.

ENGLISH.

LITERATURE. In addition to the study of the history of our literature, there will be a study of selections from Franklin, Irving, Cooper, Bryant, Pope, Hawthorne, Emerson, Whittier, Holmes, Lowell, Lanier.

RHETORIC. A study of first principles, units of composition, structural elements of the composition, words, figures of speech, forms of prose composition, description, narration, exposition, argumentation, poetry.

Text-books: American Literature by Newcomer; Riverside Series of American Classics; A Modern Composition and Rhetoric, Smith-Thomas. Entire year, (4).

LATIN.

CICERO'S ORATIONS. The class will read from four to six orations, while one recitation per week will be given to prose composition. Constant reference will be made to the grammar. Roman life and customs will supplement the work. Two-thirds course.

VERGIL'S ÆNEID, Books I and II. Attention will be given to Scansion. A short biographical study of Vergil, Wilkin's Roman Literature, Roman Mythology and Church's Stories of the Old World will supplement the work. One-third course.

Text-books: Allen & Greenough's Cicero; Jones' Prose Composition; Frieze's Vergil Æneid.

GREEK.

BEGINNER'S GREEK. The class will complete the work of the beginner's course and review, using Gleason's Gate to the Anabasis as collateral reading. Fall term, (5).

READING COURSE. Anabasis, books I and II. Prose composition will be given throughout the course. Spring term, (5).

Text-books: Ball's Elements; Goodwin and White's Anabasis; Goodwin's Grammar; Bonner's Prose Composition.

GERMAN.

GRAMMAR. This course embraces a study of the essentials of German Grammar with application in short German and English exercises. Special attention is given to pronunciation in reading and speaking, to German-English cognates, and to the writing of German. Fall term, (4).

READING COURSE. Continuation of grammar, reading and memorizing of short stories and easy poetry. More difficult German composition work, with conversation in German. Spring term.

Text-book: Spanhoofd; Lehrbuch der deutschen Sprache. Wenckebach: Gluck Auf. Spring term, (4).

FRENCH.

1. FRENCH GRAMMAR. This course will consist of the fundamental elements of the language through the use of conversation, written exercises in French and short readings. Fall term, (4).

2. A continuation of the preceding course with the reading and memorizing of a number of short stories and easy poetry. Composition and sight reading will receive special emphasis. Text-books: Chardenal's French Course; Rollin's French Reader. Spring term, (4).

HISTORY.

GRECIAN HISTORY. This course includes a brief review of Oriental Civilization in its relation to Greece. The student's attention will be called to the historical significance of physical conditions, the Macedonian empire and the transition to Rome. Constant reference to sources. Text-book: Morey. Fall term, (4).

ROMAN HISTORY. The traditional kingdom, the fusion of patricians and plebeians, the imperial republic and the imperial monarchy. Text-book: Morey. Spring term, (4).

SCIENCE.

PHYSICS. This course is a study of the science of phys-

ics, and not merely a study of a text-book on the subject. The principles of the science are developed experimentally in the class-room. In the laboratory each student will be brought into absolute contact with the science by performing at least forty carefully chosen experiments. These experiments are quantitative in character. The course is such as is required for admission to the Freshman class of Harvard and other eastern universities. Four hours per week will be spent in the class-room and two hours per week will be devoted to laboratory practice. Full course, (4).

Text-books: Millikan & Gale's High School Physics; Chute's Laboratory Manual.

DEPARTMENT OF MUSIC

This department affords superior advantages for pursuing the study of music, both as a science and as an art. The course of instruction is designed to produce thorough, well-balanced musicians, rather than to give the student a superficial acquaintance with any one branch. The end which is constantly sought is a broad and comprehensive knowledge of the instruments chosen, and of harmony, history and the theory of music. To gain this, certain demands must be rigidly adhered to. Art is the key to the entrance of all polished and refined society, and the student must not enter into it in any half-hearted manner if he expects to win success. Perfection is the goal we strive for, and that can be obtained not simply by so many hours of practice daily, but by careful, thoughtful, brainy work. Our students graduate according to their ability, and not according to the number of terms taken. In other words we require quality, not quantity.

No school in the south or west offers better musical advantages than Trinity University. The department is equipped with new pianos of the highest grade, for lessons and practice, including two Steinway Concert Grands and one Knabe Concert Grand.

With exceptionally fine equipment, and with a corps of loyal and efficient teachers, who give their entire time to the school, the Department of Music has taken a leading position in higher musical education, and looks forward to enlarged opportunities and to a still more successful career.

Course of Study.

DEGREES.

The degree of Bachelor of Music is given by the trustees

of Trinity University to such students as have completed the course to the satisfaction of the faculty.

For the degree of Bachelor of Music (Mus. B.) four studies are required, three of which must be Pianoforte, Theory and History of Music; the fourth may be elected from the following branches: Organ, Voice, Violin, Viola, Violincello or any of the wind instruments.

In order to give a broad foundation and avoid premature specialization, three studies are required for the first three years, two of which must be Pianoforte and Theory; the third study may be Organ, Voice, Violin, Viola, 'Cello or any of the wind instruments.

Before entering upon the Senior year, students must have completed at least the course in Theory, and a course of literary work equivalent to that of the college entrance requirements, as defined in the Trinity University Catalogue, and in addition thereto English I and II and History I and II.

Candidates for the Bachelor's Degree must, during their Senior year, give a successful public recital.

A Teacher's Certificate will be given to those who successfully complete three years work in their principal study, two years in their secondary study, two years in Theory, and one year in History of Music. They must also have had a course of literary work, equivalent to that which is required for entrance to the Senior year of the Academy, as defined in the Trinity University Catalogue and in addition the English of the Senior year in the Academy.

Very few can attain the degree of proficiency required for the Bachelor's degree in less than four years, and more time than that is required if the work done, or teachers' reports, show that for any reason the expected progress has not been made.

CERTIFICATE OF PROFICIENCY—A certificate of proficiency will be granted to any student who has completed creditably one subject.

Diagram of Courses.

BACHELOR'S DEGREE.

Principal Study	{ Piano Organ Voice Violin Viola 'Cello Wind Instruments }	Secondary Study
Four Years		Three Years

Piano must be either the Principal or the Secondary Study.

THEORY—Harmony, two years; Counterpoint, one year; Ear Training, one-half year; Theory and Analysis, one year. History of Music, one year.

TEACHER'S CERTIFICATE.

Principal Study	{ Piano Organ Voice Violin Viola 'Cello Wind Instruments }	Secondary Study
Three Years		Two Years

Piano must be either the Principal or the Secondary Study.

THEORY—Harmony, two years; Ear Training, one-half year; Theory and Analysis, one year. History of Music, one year.

N. B.—Credit allowed for satisfactory previous work.

PIANOFORTE.

The course of study in this department includes:

I. Technical exercises, which are intended to give control of the muscles of the fingers, hands and arms, making them responsive to the commands of the will.

II. Etudes by the best teachers and composers, which are designed to give further development to the executive powers, to bring about a finer relation between the physical and intellectual faculties, and to form a connecting link between purely technical work and the higher forms of musical expression.

III. Compositions by the best writers, both ancient and modern, ensemble playing, etc., for aesthetic development.

Many requests are made for information regarding our course of study for the Pianoforte. This information is not easy to give, since the course varies more or less for each student. Many works should be studied by all, but beyond these there is much that may be essential for one student and not at all necessary for another. Our plan is to adapt instruction to the personal needs of each student. From this it is obvious that the details of the course cannot be specified, the purpose in each case being the development of a musical touch and a refined and intelligent style of playing.

VOICE.

True cultivation of the voice consists in the development of pure tone, and its easy natural use and control in singing. Correct use of the breath, intonation, attack, legato, accent, phrasing and enunciation, are the leading features of technical drill.

Neither the so-called methods of the Italians nor that of

the Germans is used exclusively; but by the adoption of what are believed to be the best features of all methods, as well as by the use of discriminating judgment as to any peculiar needs of the particular voice under treatment, we endeavor to carry forward the formation and development of the singing voice.

At the same time, a higher ideal than the perfection of mere mechanical skill is aimed at, viz: a musicianly style of singing, and all that is implied in the broad term "Interpretation," together with a thorough appreciation of the best works of the best masters, both new and old.

Thus we hope to prepare our pupils for successful teaching, for positions in church choirs, and for the concert stage, and through them to advance the cause of artistic singing.

VIOLIN AND OTHER STRINGED INSTRUMENTS.

The instruction is based upon the best schools for these instruments, together with etudes, solo pieces and concertos by the best writers. Abundant opportunity is given for ensemble playing in string quartets, duos, trios, etc., with piano, ranging from simple composition to the master-works of the classical and modern schools, thus laying the foundation for a broad, intelligent style.

Advanced students have the further advantage of playing in the College Orchestra, which meets twice a week, and of practice with the teachers in string quartets, etc.

ORGAN.

The plan of work provides for thorough training in all that pertains to a mastery of the organ for church music, voluntaries, systematic drill in technics, registration and the art of accompaniment.

A fine new two manual organ has been installed in the

Central Presbyterian church, which the musical department is permitted to use for teaching and practice.

WIND INSTRUMENTS.

In this department students are fitted for both solo and ensemble playing, and pupils who are sufficiently advanced have an opportunity of joining the University Band, and of studying orchestral playing in the college orchestra. Many students who come primarily to study other instruments will find it to their advantage to do some work in this important field.

HARMONY AND COUNTERPOINT.

Students entering with a view to the completion of either the vocal or instrumental course are required to study Harmony. Counterpoint need not be taken except by those working for the Bachelor's Degree. "Emery," "Richter," and "Hescox and Lehmann," are the text-books used.

HISTORY OF MUSIC.

The course comprises two hours each week throughout the school year. This work deals with the development of music in all its forms from the beginning of the Christian era to the present, and also with the history of musical taste and culture in all the countries and periods.

Monthly examinations are held, in which all the members of the class take part.

The above is required of all candidates for the Bachelor's Degree and Teacher's Certificate; and is an elective for all other regular students.

THE ADVANCED COURSE.

An advanced course of two lessons per week is offered

to those who have satisfactorily completed the lecture course. In this course the modern composers are critically studied. This work is especially intended for those who wish to prepare themselves for teaching the subject of music history.

SPECIAL ADVANTAGES.

Student's Recitals are given regularly at which students perform such pieces as may be assigned by their teachers, for the purpose of giving them self control and ease in public appearance.

In addition to these, recitals are given by the Faculty, advanced students and visiting artists so that a general atmosphere of music culture pervades the entire school.

Various musical organizations are open to all students who can pass satisfactory examinations, such as the Ladies' Glee Club, Men's Glee Club, String Quartette, Orchestra, Band, Oratorio Society and Church Choirs. At the end of each school year, when possible, a concert tour of two or three weeks duration will be made by one of the above organizations. All music students who are capable will be required to join these organizations, as this work is one of the most valuable features of the student's musical education.

The Oratorio Society gives the students an opportunity, seldom enjoyed, of becoming acquainted with the great oratorios and other choral music of the higher forms.

REGULATIONS OF THE DEPARTMENT.

The management reserves the right to refuse registration at any time to any individual whose presence in the institution may be detrimental to its interests.

Students may register at any time by applying to the director.

All students entering the department do so with the distinct understanding that they will be governed by the following regulations:

Tuition must invariably be paid before lessons are begun, and no reduction of term rate is made excepting when the student enters over three weeks after the term has begun; neither will students be enrolled for less than one-half term. Students leaving three weeks before the term ends will not be given due bills for time missed.

Pupils will be required to practice the hours assigned to them. The student's practice is at all times under the supervision of some member of the faculty.

All students are required to take part in recitals given by the pupils of the department.

Students are forbidden taking part in any manner in public performances, either in the school or outside, without the consent of the director.

Students of sufficient advancement are advised to join one of the church choirs; however, students cannot be allowed to arrange for public concerts, or connect themselves with any musical club or society outside of the University without the permission of the director.

Lessons lost in consequence of the absence of the pupil will not be made good by the department except in cases of protracted illness of two weeks or more, when due notice has been given in writing to the director.

All members of the Oratorio Society, Glee Clubs and Band will be charged an entrance fee of one dollar, payable to the director, to cover the cost of music.

DEPARTMENT OF ORATORY

Students of the Art of Expression are beginning to recognize the fact that they may be, and should be interpreters of literature in the same sense that a musician is an interpreter of the works of great composers.

The day of the so-called elocutionist is past. A wide gulf has opened between the planes of the entertainer and the interpreter.

The course given in Trinity University embraces the teaching of voice and gesture, at the same time eliminating from the rendering any studied artificiality. It includes an analysis of literary forms and relates interpretation to platform rendering. A cultivation of the "Speech Arts" gives one a rare accomplishment, especially desirable to every one whose duty or calling forces him to speak in public.

REQUIREMENTS FOR ENTRANCE.

Pupils taking prescribed courses in view of receiving a certificate must have finished all the courses of English in the Academy before undertaking the regular courses in oratory.

Course of Instruction.

- I. Exercises for the placing of the voice.
Exercises for natural and graceful bodily response.
Theory and practice of platform and parlor reciting.
First volume of "The Evolution of Expression."
Fall term.
- II. Continuation of the work of the first term.
Literary analysis of poems.

Impersonation work (characters taken from plays, standard novels and short stories.)

Second volume of "The Evolution of Expression."
Spring term.

III. Vocal exercises for gaining facility in the use of the voice in relation to thought.

Advanced work in responsive gesture.

Third volume of "The Evolution of Expression."
Fall term.

IV. Advanced vocal exercises.

Advanced responsive gesture.

Scene work.

Fourth volume of "The Evolution of Expression."
Spring term.

V. Interpretation and Analysis of Browning, Tennyson, "As You Like It," and "Hamlet."

First and second volumes of "The Sixteen Laws of Perfective Art."

VI. Analysis and cutting of books and plays.

Interpretative work.

Practice in teaching classes.

Talks on "The Study of the Art of Expression," "Story Telling," "Training for Bodily Expression," etc.

Plan of Work.

I. INDIVIDUAL INSTRUCTION—This course will be given according to a schedule providing for each pupil two recitation periods and two observation periods per week. The plan requires two pupils to come at the same hour and recite alternately, one receiving the exclusive attention of the director during the first half of the period, while the other profits

by observation.

II. INTERPRETATION HOURS—Each pupil taking individual instruction will be a member of what is known as the Interpretation Class, which will meet once a week for a recital study of some piece of literature formally interpreted by the director.

III. CLASS INSTRUCTION—Classes of not fewer than four pupils will be organized to recite two periods of forty minutes each, per week.

Practice Room.

Realizing the necessity of daily practice in the art of expression a convenient room has been handsomely furnished and equipped with a large practice mirror; and pupils in oratory are required to practice at least one period each day.

Pupil's Recitals.

Afternoon recitals will be given in the Chapel in November and March. The programs will consist of debates, orations, readings, impersonations, extemporaneous speeches and scenes from dramas.

Certificates.

The time required to complete the course will depend somewhat on the native talent for expression which the pupil possesses, but the usual time is four years in class or three years in which individual lessons are pursued. On the completion of the prescribed courses, the pupil will be granted a certificate; provided he shall have completed also the work of the Sophomore year in English, or its equivalent.

DEPARTMENT OF COMMERCE

The demand for commercial training is greater than it has ever been before in the history of education. That day has passed in which the busy chief loses a few moments of his valuable time to instruct some new employe in the duties of his position. Today it is expected that one enters the accounting house a competent, business trained man, with eye quick to note and mind quick to act upon every new phase of commercial law and progress. Not so trained one will most likely have extreme difficulty in securing a lucrative position. The competition of today is so great that one must be worthy of the success to which one would aspire. The importance and necessity of this work is being recognized by the best schools of our country. Many of the leading colleges and universities have regularly organized departments of commerce.

The work in this department may be taken in connection with other courses in the university, or full time may be given to it.

Each student will be provided with a desk of his own, and will be required to be at his desk at work during all school hours. Accuracy, neatness and order in work is an imperative demand. Students are encouraged to consult freely with the instructors in regard to their work, and every available influence is used to promote habits of industry among them and to inspire in them an ambition to succeed.

The courses are as follows:

COURSE A—Bookkeeping, Penmanship, Spelling, Commercial Arithmetic, Commercial Law, English, Punctuation

COURSE B—Banking, Auditing, History of Commerce, English, Civics, Correspondence, Current Events and their relation to Commerce, Commercial Law.

COURSE C—Amanuensis Work, Advanced Shorthand, Dictation, Typewriting, Touch Operating, Mimeographing, Letter Filing, Manifolding, Spelling, Letter Writing, Punctuation.

Course C is intended for Shorthand students.

SHORTHAND—The Benn Pitman system is taught because it is preferred. The principal features of the Pitman shorthand are that it is easily learned, rapidly written and not difficult to read. There are a number of standard systems all reliable, but none more so than the Benn Pitman.

TYPEWRITING—We use standard machines. The use of the machine by the touch method enables the operator to acquire greater speed than is possible under the old system.

The student is carefully graded on all his work and deportment and upon the completion of the course a certificate of proficiency will be granted.

The student should have at least the fundamentals of an education, and will not be advised to take up any of the courses until he has finished at least the work of the Senior year of the Academy.

Students in this department will be required to carry two subjects in either the Academy or College, the classes to be determined by the head of this department.

The time required for the completion of any of the courses depends upon the preparation, application and the ability of the student. Students who have completed the work in the Senior Academy can by diligent work finish one of the courses in one term.

DEPARTMENT OF ART

In view of the great importance of drawing as an educational factor, we urge all pupils to avail themselves of a knowledge which will render them practically familiar with scientific and mathematical illustrations and with the industrial arts, which at this time open so many avenues to lucrative and delightful employment.

A knowledge of the principles of drawing is also absolutely necessary to the successful pursuit of any branch of art, no pupil, however talented, being able to advance without correctness in drawing.

Instruction will be given in charcoal drawing from objects and antique ornaments; practice in perspective and composition; time sketching from still life, painting in oil, water colors, pastel and tapestry; china painting in naturalistic and conventional designs.

All works of the art school will be on exhibition during the commencement week, and at occasional art receptions during the year.

STUDENT ORGANIZATIONS

LITERARY SOCIETIES.

The need of such training as literary societies afford is partially realized when an organization is to be made, or an opportunity is given to speak in public, or when one is called upon to preside over some meeting. The literary societies are maintained to meet these needs. Two large halls have been set apart for this work. It is the pride of each of the two societies to keep the halls tastily furnished and to make them pleasant and inviting to students and visitors.

The meetings are held weekly on Saturday afternoons. Public programs are given from time to time to stimulate the interest in these organizations.

THE PHILO-SAPPHO SOCIETY was formed by the union of the Philosophronian and the Sappho-Adelphian Literary Societies. To those who are acquainted with the work of these former societies, it is enough to say that their excellence and high standing are being maintained in the united society. The exercises are varied and are designed to give a broad knowledge and experience in literary, parliamentary and social culture. These societies have filled a place in the college life that all its members think of with pride. Its members have been called upon to fill responsible positions as professors in colleges and administrators of public affairs, and have obtained in many instances, eminent distinction in the other learned professions, as doctors, lawyers and preachers.

"Results speak for themselves."

THE RATIO-MÆONIAN SOCIETY was formerly the Ratio-Genic Society, for young men, and the Mæonian Society for

young women, which two societies have been in existence almost since the founding of the school. Such is the work of this society that those participating acquire self-control and originality in public addresses and essays. Its exercises are both instructive and recreative, often varying in character so as to interest those present and to broaden the field of work. This society is justly proud that former members are now filling responsible positions in the church and state. Among its members are to be found an ex-moderator of the General Assembly, foreign missionaries, members of the various courts of the state, college professors, school superintendents, and men and women who are following almost all the honorable vocations of life.

“We strive for quality!”

DEBATING CLUBS.—The University maintains also two debating clubs which were organized this year, the Trinity Debating Club and the Bryan Dialectician. These clubs, which are composed of young men who desire to specialize in debating, hold their meetings on Saturday evenings of each week. As a pre-requisite to membership in either of these organizations the applicant must be a member of the regularly organized literary societies.

YOUNG MEN'S CHRISTIAN ASSOCIATION.

This organization is the oldest college organization in the state. It includes in its membership a large number of the very best students in the institution. It has a table well supplied with current periodicals in the library, and exerts a strong influence upon the religious life of the student body. Public devotional meetings are held on Thursdays at the chapel hour, the general exercises being suspended for that day, and the Association sometimes conducts a service on Sunday after-

noon. To all its meetings all young men are cordially invited, and the Association undertakes, through its committees, to meet and locate new students as they come in to enter the University.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

The Young Women's Christian Association is an organization for the women, corresponding to the Y. M. C. A. for men. Missionary and Bible classes and devotional exercises are conducted weekly by the members of the Association.

This organization is very helpful to the young women, promoting, as it does, a spirit of warm friendship and sympathy among the girls. The association is a great factor in removing the "blue days" that are so apt to come to the girl upon her first arrival at the college. It is a great help in strengthening the spiritual part of one's life and in causing those who are not Christians to give their lives to the Master's work.

No young woman who enters college should count her matriculation complete until she has become a member of the Y. W. C. A.

Evangelistic Services.

For some years past a series of revival services has been conducted each year under the direction of the two associations. This year Rev. M. C. Johnson, pastor of the Presbyterian Church at Paris, did the preaching. Great interest was manifested in the services and the results were very gratifying. The spiritual life of professing Christians was deepened, inactive Christians were led to take up active work, and a number of young men and women were converted.

ATHLETICS.

This institution believes that careful attention should be given to the development of the physical man and woman as well as the intellectual. Every possible precaution is taken to organize the various departments of college athletics so as to protect them from any taint of professionalism. To this end an athletic committee, composed of three members of the faculty, appointed by the president, is chosen annually, and the committee, in conjunction with the captains of the several athletic teams selected by the students, exercises general supervision over this department. There are two large rooms in the main building which are intended for indoor athletics, and as soon as the resources of the institution will permit, it is proposed to employ a physical director who shall be charged with the duty of equipping and using efficiently the rooms thus provided. Athletic fields, in close proximity to the University, accommodate track athletics and all outdoor sports. Strong baseball and football teams have represented the institution in inter-collegiate sports during the past year, and Trinity University enjoys an enviable reputation in this field, as well as in the field of scholarship. It is the belief of the faculty that, under careful restrictions, athletic sports may be fostered by the institution without disadvantage to the student body. One of the safe-guards provided is in the form of a recommendation by the College Council of Texas to the effect that:

"No student will be allowed to represent his class or the institution in any athletic organization, as an officer, member, or substitute, if he is under discipline for irregularity of attendance or conduct, or under warning for low standing, or if he is not making a minimum credit of 12 hours per week. Nor shall any student who has in the past played professional foot

ball or baseball, or who did not enter this institution within thirty days from the opening of the fall term, or on or before February 1st of Spring term, or who does not carry the minimum number of hours regularly required, be allowed to be a member of such organization in matched games.”

PRIZES.

The Saunders Prize.

The faculty offers the Saunders prize of fifty dollars for the year 1909-1910 to the student making the highest general average grade. This prize is open to all students who have completed the work of the middle year of the Academy and the majority of whose hours of work is below the Senior year of the college. To be eligible the student must carry full work. Miss Louise Groce, of Waxahachie, received the prize during the year 1907-1908.

The Looney Loving Cup.

This is a permanent prize to be contested for by the two literary societies of the University at the close of each fall term. The contest is to be in the form of a joint debate. The society winning the decision of the judges holds possession of the cup for a period of twelve months. The Philo-Sappho Society won the cup for 1908-1909.

The Thomson Loving Cup.

Through the generosity of Mr. Clarence Thomson, a citizen of Waxahachie, this cup is awarded to the society winning the commencement debate and is to be held by them for the next twelve months. The Ratio-Mæonian Society

won the cup for 1907-1908.

The Mayhew Prize.

Mr. J. R. Mayhew has shown his especial interest in public speaking in Trinity by offering a handsome piece of statuary to the society whose orator wins in the contest held during commencement of each year. The winning society is to hold the prize for a period of twelve months, provided any society whose representative wins in three successive contests shall become the permanent possessor of the statuary.

The Bennett Fund.

Honorable William J. Bryan has recently placed in the hands of the faculty the sum of five hundred dollars "to be safely invested and the annual proceeds used to establish a fund to be known as the Philo Sherman Bennett fund, said sum to be used to aid poor and deserving boys in obtaining an education. It is understood that the boys receiving the benefit of this fund shall be in honor bound to return to the college the money so advanced as soon as they can conveniently do so after leaving college, and the money so returned shall be used for the aid of the other boys in like manner as it was used at first."

We feel sure that the interest of Mr. Bryan in the students of Trinity University, as indicated by his enabling them to participate in the aid provided by Mr. Bennett, will be appreciated by the friends of the institution.

The Cloyd Looney Kerr Memorial Fund.

Mr. and Mrs. W. W. Kerr, of Prosper, Texas, have given the University the sum of eight hundred dollars to be

known as the Cloyd Looney Kerr Memorial Fund. This fund is to commemorate the worthy life of Mr. Cloyd Looney Kerr, of the Class of 1904, only son of the donors, a young man of high ideals and great promise.

The income from this fund is to be used in assisting deserving young men to defray their college expenses.

ASSOCIATION OF FORMER STUDENTS.

Officers 1908-1909.

PRESIDENT—Hon. N. J. Wade, Fort Worth.

VICE-PRESIDENT—Judge J. T. Spencer, Waxahachie.

SECRETARY—Prof. Geo. A. Newton, Waxahachie.

ASS'T. SECRETARY—Miss Anne Robnett, Honey Grove.

All former students of the University are eligible to membership in this organization, which was formed at Dallas in May, 1904, whether their term of attendance was of long or short duration. The purpose of the organization is to assist those who were formerly students, in keeping in communication with each other and thus continue the friendships and associations of earlier years. It is the purpose to have an annual reunion, probably in connection with the annual Commencement.

To the end that the organization may bring into touch with each other the largest possible number of persons, it is hoped that all former students will send their names and addresses to be placed on a permanent roll. These names and addresses should be sent to the President of the Association and should state the period of residence at the University as a student.

The management of the University desires to foster and encourage this organization in every way possible, and it is believed that it may be the means of increasing largely the influence and prestige of Trinity University.

The Sims Library and Lyceum

The opening of the Sims Public Library in April, 1905, has furnished to students very superior advantages in reading and research. The building and equipment are of the finest possible character, and the books already installed leave nothing to be desired in the way of popular literature and books of reference. Connected with the library are well-appointed reading rooms and the most approved devices for stacking and cataloguing books, all under the care of Miss Irene B. Galloway, a trained librarian, which makes this institution a source of genuine pride in the community, and one which is unexcelled in adaptation to its purposes.

The founder, Nicholas P. Sims, was a resident of Waxahachie, and upon his death, in 1902, he left a will in which he donated over \$60,000.00 to found the library. The language of his will forcibly expresses his purposes: "I am without decendants, and having passed the best years of my life in Ellis county, Texas, where I have accumulated the bulk of my fortune, I am desirous of promoting the mental, moral and physical advancement of the people of said county, and of the city of Waxahachie, its county seat, and especially of the youth of said county and city, and I think this can be best done by the disposition of the residue of my estate which I make by this Will."

AFFILIATED SCHOOLS.

ABBREVIATIONS—M. Mathematics; H. History; E. English; L. Latin; P. Physics; C. Chemistry; G. German; S. Spanish.

Arlington High School, M, H, E.

Bowie, M, H, E, L, P.

Burnetta College, Venus, Texas, M, H, E, L, P.

Carlisle Military Academy, Arlington, Tex., M, H, E, L.

Cleburne High School, M, H, E, L, P, Greek, Physical Geography.

Corsicana High School, M, H, E, L, P, C, G.

Dallas High School, M, H, E, L, P, C, G.

Denton High School, M, H, E, L, P, C.

Ennis High School, M, H, E, L, P.

Farmersville High School, M, H, E, L, Civics.

Greenville High School, M, H, E, L.

Hico High School, M, H, E, L, P, C, Civics.

Hillsboro High School, M, H, E, L, P.

Honey Grove High School, M, H, E, L.

Houston High School, M, H, E, L, P, C, G.

Hubbard City High School, M, H, E, L.

Italy High School, M, H, E, L.

Itasca High School, M, H, E, L, P.

Kemp High School, M, H, E.

Mansfield Academy, M, H, E, L, P, G, French.

Mart High School, M, H, E, L.

Midlothian High School, M, H, E, L.

Marlin High School, M, H, E, L.

Orange High School, M, H, E, L.

Paris High School, M, H, E, L, P.

Plano High School, M, H, E, L.

Quanah High School, M, H, E, L.

San Saba High School, M, H, E, L.

Sweetwater High School, M, H, E, L.

Terrell High School, M, H, E, L.

Temple High School, M, H, E, L, P, C, G.

Waxahachie High School, M, H, E, L, P, C.

Willie B. Denton College, Joshua, Tex., M, H, E, L.

Wm. L. White High School, Lancaster, Tex., M, H, E.

ENROLLMENT OF STUDENTS

COLLEGE.

Senior Class.

Boyd, Lena Agnes.....	Santa Anna
Chapman, Lawrence Evans.....	Ennis
Cotton, Jarvis Prim.....	Waxahachie
Dorsey, Ola.....	Waxahachie
Groce, Elizabeth Louise.....	Waxahachie
Green, Luther Willard.....	Sabanno
Hamilton, George Leonard.....	Humboldt, Tenn.
Ralston, Sadie Blanche.....	Waxahachie
Scott, Neal Thompson.....	Ladonia
Sims, Freddie Lois.....	Dawson
Stroud, Lila Loraine.....	Waxahachie
Terry, Eugenie.....	Ennis
Wilkins, Theodore Roberts.....	Waxahachie

Junior Class.

Alverson, Willis W.....	Forreston
Berry, Clarence W.....	Waxahachie
Clark, Mattie.....	Hico
Chapman, Fred A.....	Waxahachie
Coker, Joe N.....	Mesquite
Coates, Teresa.....	Waxahachie
Hogan, Annie Lou.....	Ennis
Jones, Bessie.....	Mertens
Mays, Alma.....	Laneville
McPherson, Mattie.....	Waxahachie

Morris, George T	Osceola
Patterson, Newton P	Waxahachie
Templeton, David H	Clarksville
White, John W	Kaufman
Word, Lola Ottillee	Canyon

Sophomore Class.

Beavers, Helen D	Wichita Falls
Burson, Gertrude	Amarillo
Clark, Miriam L	Hico
Dearing, Roy E	Waxahachie
Edmondson, Roger E	Forreston
English, Tippora	Lone Oak
Erwin, Neil C	Waxahachie
Gibbons, Olin W	Waxahachie
Glenn, Veda	Waxahachie
Herring, Grace	Murphy
Jones, Burwell W	Wastella
Loveless, James V	Dawson
Nobles, Grady C	Amarillo
Russell, Ada	Myra
Swindall, E P	Stone Point
Terry, Joe G	Ennis
Wilkins, Bonnie	Waxahachie
Word, Willie G	Canyon
Works, Willie D	Waxahachie

Freshman Class.

Alexander, Anna Lou	Childress
Allen, Oscar K	Winfield, La.
Anderson, William R	Waxahachie
Anderson, Nellie	Hubbard

Anderson, DeWitt P.....	Itasca
Baker, D Louis	Ballinger
Barton, Henry M	Overton
Barton, John W	Overton
Bivens, Jeff D	Tulia
Brown, D Coulter.....	Crockett
Bullock, Herbert E	Jacksboro
Cox, Fred G.....	Waxahachie
Crouch, Stephen D	Sabanno
Culbertson, Joe L	Waxahachie
Daniel, Robert S	Kerens
Davis, Sam H.....	Grandview
Dinwiddie, Warren H.....	Waxahachie
Dinwiddie, Charles T.....	Waxahachie
Elliott, Charles.....	Deport
Glenn, Joe	Waxahachie
Groce, Hallie.....	Waxahachie
Harris, Joe C	West
Hornbeak, Hattie Lee	Waxahachie
Joiner, John Willis.....	Deport
Jones, William H	Winfield, La.
Low, Bruce A	Brownwood
Mays, Mabel	Laneville
Mays, Charles Edward.....	San Angelo
Manley, Harlin J.....	Denton
McCluney, Pernecia	Forreston
Omohundro, John W.....	Whitesboro
Palmer, Walter L	Hereford
Parker, Herman.....	Italy
Poindexter, John M	Kosse
Prude, John B	Waxahachie
Ramsey, Due A.....	Grandview
Reast, Harry.....	Whitesboro

Rue, Alvin	Celina
Scott, Harry B.....	Ladonia
Stewart, Olive Mabel	Farmersville
Wallace, Mary G.....	Arlington
Webb, J Massey.....	Waxahachie
Westmoreland, Winifred	Dawson
Wells, Mattie.....	Plano
Whitfield, Matt B.....	San Angelo
Whitfield, Charles Austin.....	San Angelo
Williams, Everett.....	Waxahachie
Wilkins, Leland J.....	Waxahachie
Wilson, Eathel.....	Vernon

IRREGULAR COLLEGE.

Campbell, Ethan.....	Temple
Carmichael, Jessie.....	Italy
Erwin, Verna.....	Waxahachie
Erwin, Hazel.....	Waxahachie
Erwin, Pauline	Waxahachie
Fears, Lenora.....	Waxahachie
Head, Zoe	Valley View
McCallum, Joe	Garland
Orr, Jack	Red Oak
Robinson, Verna H.....	Bardwell
Tolbert, Rebecca	Ada, Okla.
Taylor, Ruby.....	Nevada
Todd, Laura B	Kosse
Wilson, Corinne	Texarkana, Ark.
Vest, Emmett L.....	Waxahachie

ACADEMY.

Aday, Osce E	Waxahachie
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Alexander, Claude	Waxahachie
Anderson, Doris	Kerens
Andrews, Ernest	Palmer
Armstrong, Winifred	Waxahachie
Bane, George	Garland
Ballew, Marvin F	Seymour
Beattie, Willie Katherine	Gainesville
Boehle, Willie R	Waxahachie
Chapman, Homer	Waxahachie
Christian, Iva	Big Springs
Christian, Dave	Big Springs
Cleveland, James L	Waxahachie
Clack, Burney R	El Paso
Curry, Leonard	Ovilla
Davis, M Raymond	Ballinger
Dinwiddie, Laura A	Waxahachie
Donley, F Evan	Henrietta
Dorsey, Grady	Waxahachie
Ferguson, J Elmer	Waxahachie
Ferguson, Mrs J Elmer	Waxahachie
Graham, Bessie	Waxahachie
Graves, Mae	Waxahachie
Graves, Cubit	Waxahachie
Graves, Estelle	Buckholt
Gregory, Birdie	Allen
Gregory, Otho	Waxahachie
Green, Chester E	Cisco
Green, T A	Bay City
Grimes, Mary	Blooming Grove
Harrison, Wade Hampton	Ennis
Harrison, Winifred	Waxahachie
Harris, Isham G	Italy
Hastings, Miles E	Dewville

Hornbeak, John Otho	Corsicana
Hood, Oscar H	Weatherford
Horton, Guy	Sterrett
Horton, Erwin	Sterrett
Howell, Allen H	Wills Point
Hubbard, Eddie	Canton
Jackson, Brent	Celina
Jenkins, Wilson E	Seymour
Johnston, Roscoe T	Waxahachie
Jones, Robert	Mabank
Jones, Willie Ruth	Smithville
Jones, Henry C	Chambers, Okla.
Karner, John	Mexia
Keathley, Lucille	Dallas
Keesee, Millard	Ovilla
Kennedy, Clint	McKinney
King, W Edward	Keller
Lambright, Herman	Canton
Lee, John W	Aspermont
Long, Dalton	Mt. Calm
Long, Ora Lee	Memphis
Lucas, Barney	Seymour
McCrary, Joe	Ovilla
McWhirter, Lena B	Kemp
Murry, David J	Ector
Nance, Minnie Iva	Cleburne
Neece, David R	Dallas, Station A
Nycum, Edith	Waxahachie
Omohundro, Thomas	Whitesboro
Oakes, John	Santa Anna
Parker, J Wood	Tulia
Prichard, Reginald	Sunset
Robbins, Roy H	Allen

Rockett, Thomas A	Red Oak
Russell, Earl.....	Myra
Seawright, Grady.....	Big Hill
Seawright, Zelda.....	Big Hill
Shell, Garland	Cisco
Sims, Anna May.....	Gainesville
Slaughter, Florence Mabel.....	Dawson
Sory, Ruby Otis.....	Jacksonville
Small, Horace.....	Shamrock
Sparks, Rupert.....	Stamford
Sullivan, Claud.....	Waxahachie
Taylor, Neal Creed.....	Van Alstyne
Townsen, Milton Allen.....	Waxahachie
Townsen, Ola	Grundyville
Troutman, Noel Adam.....	Iowa Park
Tucker, John Harold	Ballinger
Wallace, Adlai G	Ozan, Ark.
Walker, Edith	Waxahachie
Wicker, Arthur.....	Waxahachie
Williams, Rush.....	Waxahachie
Williamson, James Robert.....	Cross Plains

DEPARTMENT OF MUSIC.

Graduates in Music.

Kennon, Wiley Edwin, Mus. B.....	Prosper
Robinson, Lucie Rebecca, Mus. B.....	Waxahachie
Smith, Mary Myrtle, Mus. B	Waxahachie

Certificate in Music.

Roberts, Erma, Voice.....	Waxahachie
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Piano.

Addisson, Mary Alice.....	Waxahachie
Anderson, Doris.....	Kerens
Anderson, Mrs W D	Waxahachie
Armstrong, Winifred	Waxahachie
Beattie, Willie	Gainesville
Billups, Mrs Jessie.....	Waxahachie
Barton, Henry Miller	Overton
Couch, Mamie Sue.....	Waxahachie
Campbell, Ethan.....	Temple
Davis, Eloise.....	Waxahachie
English, Tippora	Lone Oak
Fears, Lenora	Waxahachie
Graham, Bessie	Waxahachie
Gregory, Birdie	Allen
Groce, Hallie.....	Waxahachie
Groce, Louise	Waxahachie
Head, Zoe	Valley View
Hornbeak, Hattie Lee	Waxahachie
Hornbeak, Katherine	Waxahachie
Hornbeak, Louise	Waxahachie
Jennings, Stella	Waxahachie
Jones, Willie Ruth	Smithville
Long, Ora	Memphis
Kennon, Wiley E	Prosper
Keathly, Lucille.....	Dallas
McWhirter, Lena Belle	Kemp
Nycum, Edith	Waxahachie
Patterson, Mrs Ida L.....	Waxahachie
Patrick, Emma	Waxahachie
Solon, Julia	Waxahachie
Spencer, Aline.....	Waxahachie

Terry, Eugenie	Ennis
Taylor, Ruby.....	Nevada
Tolbert, Rebecca.....	Ada, Okla.
Todd, Laura Belle.....	Kosse
Word, Lola.....	Canyon
White, Martha	Waxahachie
Wilson, Eathel.....	Vernon
Wilson, Corinne	Texarkana, Ark.

Voice.

Acker, Mrs Walter L	Waxahachie
Anderson, Mrs W D.....	Waxahachie
Anderson, Nellie	Hubbard
Anderson, Doris	Kerens
Baird, Mrs W D	Waxahachie
Beattie, Willie	Gainesville
Bivens, Jeff D	Tulia
Dunaway, Mrs John.....	Waxahachie
Fears, Lenora	Waxahachie
Gammon, Mrs Lea	Waxahachie
Gibson, Earl.....	Waxahachie
Head, Zoc.....	Valley View
Hogan, Mrs George H.....	Waxahachie
Jenkins, Wilson E.....	Seymour
Jones, Willie R	Smithville
Leeper, Mrs H.....	Waxahachie
Long, Ora L.....	Memphis
Miller, Lillye.....	Waxahachie
Patterson, Mrs Ida L	Waxahachie
Richardson, Mrs Grace	Waxahachie
Roberts, Erma.....	Waxahachie
Solon, Julia	Waxahachie

Taylor, Ruby.....	Nevada
Wells, Mattie.....	Plano
White, Margaret.....	Waxahachie
Wilson, Corinne	Texarkana, Ark.
Word, Lola Ottillee.....	Canyon

Violin.

Andrews, Bly.....	Waxahachie
Clack, Burney R.....	El Paso
Coates, Teresa	Waxahachie
Christian, Iva.....	Big Springs
Jenkins, Wilson E.....	Seymour
Leeper Horace.....	Waxahachie
McCormick, Karl.....	Waxahachie
Walcott, Eula	Waxahachie

Wind Instruments.

Nobles, Grady (Trombone)	Amarillo
Miller, Lillye (Flute).....	Waxahachie
Sparks, Rupert (Clarinet)	Stamford
Word, Will (Clarinet)	Canyon

Harmony.

Anderson, Mrs W D	Waxahachie
Anderson, Doris.....	Kerens
Beattie, Willie.....	Gainesville
Campbell, Ethan	Temple
Fears, Lenora.....	Waxahachie
Groce, Hallie	Waxahachie
Head, Zoe	Valley View
Jenkins, Willie E.....	Seymour

Jones, Ruth	Smithville
Kennon, Wiley E	Prosper
Long, Ora	Memphis
McWhirter, Lena B.....	Kemp
Patterson, Mrs N P.....	Waxahachie
Roberts, Erma.....	Waxahachie
Solon, Julia	Waxahachie
Word, Lola	Canyon

Theory.

Anderson, Doris.....	Kerens
Kennon, Wiley E	Prosper
Roberts, Erma.....	Waxahachie
Robinson, Lucie R.....	Waxahachie
Smith, Myrtle	Waxahachie
Taylor, Ruby.....	Nevada
Word, Lola.....	Canyon

Musical History.

Anderson, Doris.....	Kerens
Kennon, Wiley E	Prosper
Roberts, Erma.....	Waxahachie
Robinson, Lucie R.....	Waxahachie
Smith, Myrtle	Waxahachie
Word, Lola	Canyon

DEPARTMENT OF COMMERCE.

Baker, D Louis	Ballinger
Boehle, Willie R	Waxahachie
Christian, Iva	Big Springs
Daniel, Robert S	Kerens
Dorsey, Grady	Waxahachie

Harris, Isham G.....	Italy
Hornbeak, John O.....	Corsicana
Palmer, Walter L.....	Hereford
Reast, Harry.....	Whitesboro
Sims, Annie May.....	Gainesville
Seawright, Grady.....	Big Hill
Wicker, Arthur.....	Waxahachie
West, Emmett L.....	Waxahachie

DEPARTMENT IN ORATORY.

Certificate in Oratory.

Stewart, Olive Mabel.....	Farmersville
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Private Lessons.

Alexander, Anna Lou.....	Childress
Erwin, Hazel.....	Waxahachie
Gregory, Birdie.....	Allen
Graves, Estelle.....	Buckholt
Ily, Thelma.....	Waxahachie
Long, Ora.....	Memphis
Loveless, James V.....	Dawson
Manley, Harlin J.....	Denton
Sparks, Rupert.....	Stamford
Seawright, Zelda.....	Big Hill
Sims, Anna.....	Gainesville

Class Lessons.

Alexander, Anna.....	Childress
Alverson, Willis W.....	Forreston
Boyd, Lena Agnes.....	Santa Anna
Burson, Gertrude.....	Amarillo
Bullock, Herbert E.....	Jacksboro
Cotton, Jarvis Prim.....	Waxahachie

Coker, Joe N.....	Mesquite
Crouch, Stephen D.....	Sabanno
Erwin, Hazel.....	Waxahachie
Graves, Estelle.....	Buckholt
Green, Luther Willard.....	Sabanno
Gregory, Birdie.....	Allen
Hogan, Annie Lou.....	Ennis
Hubbard, Eddie.....	Canton
Jones, Burwell.....	Wastella
Murry, David J.....	Ector
Manley, Harlin J.....	Denton
Morris, George T.....	Osceola
Patterson, Newton P.....	Waxahachie
Russell, Ada.....	Myra
Rue, Alvin.....	Celina
Stewart, Olive.....	Farmersville
Sparks, Rupert.....	Stamford
Seawright, Zelda.....	Big Hill
Shell, Garland.....	Sabanno
Sory, Ruby O.....	Jacksonville
Sims, Anna.....	Gainesville
Townsen, Milton A.....	Waxahachie
Templeton, David H.....	Clarksville
White, John W.....	Kaufman

ART.

Carmichael, Jessie.....	Italy
Christian, Iva.....	Big Springs
Graham, Mary.....	Snyder
Harrison, Winifred.....	Waxahachie
Seawright, Zelda.....	Big Hill
Todd, Laura B.....	Kosse
Tolbert, Rebecca.....	Ada, Okla.

ALUMNI AND ALUMNAE

CHAPPEL HILL COLLEGE.

1856.

W. B. Ward, A. B	Jefferson
S. M. Ward, A. B	<i>Deceased</i>

1857.

Rev. J. A. Ward, A. B	Avoca
F. M. George, A. B	Terrell

TRINITY UNIVERSITY.

1871.

Rev. J. Sanford Groves, A. B	Canyon
Rev. J. L. Modrall, A. B	<i>Deceased</i>

1872.

V. W. Grubbs, A. B	Campbell
Mrs. Emma (Haynes) Hooker, B. S	<i>Deceased</i>

1873.

W. M. Cunningham, A. B	Bastrop
Mrs. Lizzie (Karner) Cook, B. S	Houston
Mrs. Nora (Means) Simmons, A. B	Kerens
Mrs. Josie (McGowan) Renick, B. S	<i>Deceased</i>
Mrs. Belle (Barton) Davis, B. S	Sulphur Springs

1874.

R. M. Chapman, A. B.....	Greenville
Mrs. Abbie (Boyle) Scott, B. S.....	<i>Deceased</i>
Mrs. Ida (Collins) Storey, B. S.....	Lockhart
Mrs. Emma (Wills) Clark, B. S	Mexia
Mrs. Maggie (Atchly) Hill, B. S.....	<i>Deceased</i>
Miss Sophia Ross, B. S	Yddell
Mrs. Bettie (Holland) McFarland, B. S	<i>Deceased</i>

1875.

J. B. Young, A. B	<i>Deceased</i>
Nestor Morrow, A. B.....	Kaufman
W. W. Wright, Ph. B.....	<i>Deceased</i>
Rev. J. B. Wright, A. B	Waldrip
R. J. Haynes, Ph. B.....	<i>Deceased</i>
D. H. Gaithings, Ph. B	Saragosa
R. A. Shaver, Ph. B.....	<i>Deceased</i>
Mrs. Lillie (Terrell) Shaver, A. B. (A. M. in '89)..	San Marcos
Mrs. Roxie (Boyd) Gilbough, A. B.....	Tehuacana
Mrs. Alva (Calvert) Zethraus, A. B.....	Dallas
Mrs. Emma (Johnson) Ramsey, A. B.....	<i>Deceased</i>
Mrs. Julia (McDonald) Goodlet, M. S	<i>Deceased</i>
Mrs. Nellie (Cook) Hollingsworth, M. S	Graham
Mrs. Ida (Eatman) Payne, M. S.....	<i>Deceased</i>
Mrs. Mattie (Wear) Cummings, M. S	Fort Worth

1876.

W. F. Ramsey, A. B. (A. M. in '89)	Austin
E. A. Vaughn, A. B.....	Kyle
C. C. Black, A. B.....	Georgetown
Mrs. Ada (Davis) Young, B. S.....	<i>Deceased</i>

Mrs. Ella (McGilvery) Hodges, B. S.....	Cheyenne, Okla
Mrs. Sudie (Young) Springfield, B. S.....	<i>Deceased</i>
Mrs. Lou (Coleman) Westmoreland, B. S.....	Dawson
Mrs. Kate (Fritter) Miller, B. S.....	Dallas

1877.

A. B. Watkins, A. B.....	Athens
F. D. Decherd, A. B.....	<i>Deceased</i>
J. C. Killough, B. S.....	Hubbard
Mrs. Sue (Foster) Roberts, B. S.....	Dallas
Mrs. Jennie (Scott) Neill, B. S.....	Ennis
Mrs. Trudie (Terrell) Munger, B. S.....	Dallas
Miss Ada Wilkes, B. S.....	Dallas
Mrs. Fidelia (McConnell) Walton, B. L.....	Cochran
Miss Julia H. Decherd, B. S.....	Houston

1878.

Rev. L. C. Collier, A. B. (A. M. in '82).....	Brambleton
Rev. J. R. Hodges, A. B.....	Stranger
Rev. W. B. Preston, A. B.....	Dallas
Rev. F. E. Lawler, A. B.....	Mansfield, Ark
Rev. A. H. Stephens, A. B.....	Chicago, Ill
W. H. Haynie, B. S.....	Anderson
J. A. Storey, B. S.....	Dallas
Mrs. Lenora (Boyd) Sansom, A. B.....	<i>Deceased</i>
Mrs. Lina B. (Nance) Lyon, B. S.....	<i>Deceased</i>
Miss Alice Porter, B. S.....	Dallas
Mrs. Gertrude (Smith) Steen, B. S.....	Mexia
Mrs. Corrie (Stroud) Buck, B. S.....	Hillsboro

1879.

Rev. C. W. Daniels, A. B.....	Fort Worth, R. F. D. 4
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Rev. P. M. Riley, A. B. (Ph. D. in '91).....	Grandview
Rev. S. E. Kennon, A. B.....	Prosper
Rev. W. J. Lackey, A. B.....	Corsicana
W. J. Johnson, B. S.....	Hillsboro
Mrs. B. (Craig) Tolon, B. S.....	Hillsboro
Mrs. B. (Davis) Smith, B. S.....	
Mrs. Lelia (Stroud) Boyd, B. S.....	Wichita Falls
Mrs. A. (Wantland) Shannon, B. S.....	Hamlin
Mrs. Eva (Foster) Ratcliff, B. S.....	Vinita, Okla
Mrs. Kate (Gee) Worley, B. S.. ..	Nogales, Ariz

1880.

Mrs. Lou (Gee) Cowan, A. B.....	<i>Deceased</i>
Miss Emma Wofford, A. B.....	Vernon
Mrs. Jennie (Wofford) Templeton, A. B.....	Clarksville
Mrs. Georgie (Montgomery) Nicholson, B. S.....	<i>Deceased</i>

1881.

Rev. S. M. Templeton, A. B. (A. M. in '86).....	Clarksville
Miss Katie Eanes, Ph. B.....	Austin
Mrs. Mary (McGowan) Plyler, B. S.....	Huntsville
Mrs. Mollie (Kincaid) Yoakum, Ph. B	Waco
Miss Bettie Teague, B. S.....	Teague
Mrs. Ida (Patterson) Herring, B. S.....	Murphy

1882.

F. M. Newton, A. B.....	Greenville
Mrs. Mollie (Farley) Goodwin, B. S.....	Hutto

1883.

Mrs. Jessie (Beeson) Branch, A. B.....	Nacogdoches
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Miss Lillie McConnell, M. E. L.....	
Rev. W. P. Bone, A. B. (A. M. in '96).....	Lebanon, Tenn
Rev. J. H. Miller, A. B.....	Evansville, Ind
Rev. J. W. Pearson, A. B.....	Dallas
Rev. J. M. McCarty, A. B.....	Hillsboro
Rev. W. A. Patterson, A. B.....	Fort Worth
Floyd McGown, A. B.....	San Antonio

1884.

Mrs. Annie (Mitcham) Averett, B. S.....	Athens
Mrs. Lulu (Smith) Davis, B. S.....	<i>Deceased</i>
Rev. J. A. Lackey, A. B.....	Rice

1885.

Mrs. Eliza (Davis) McGown, A. B.....	San Antonio
R. L. Erwin, A. B.....	Houston
S. L. Hornbeak, A. B. (A. M. in '86).....	Waxahachie
N. J. Wade, A. B.....	Fort Worth
Rev. John H. Adams, B. S.....	
F. E. Haynes, B. S.....	Abilene
Rev. T. J. Richards, B. S.....	Rusk
Rev. J. D. Black, A. B.....	Orosi, Cal
Rev. W. V. McGee, A. B.....	Greswell, Ore
W. H. Morgan, A. B.....	<i>Deceased</i>

1886.

Miss Fannie Groves, A. B.....	<i>Deceased</i>
Rev. L. A. Johnson, A. M.....	<i>Deceased</i>
Henry Green, A. B.....	Breckenridge
J. P. Erwin, A. B.....	Dallas

1887.

N. J. Clancy, L. I	Austin
Rev. J. C. Jones, A. B	<i>Deceased</i>

1888.

Rev. J. F. Fender, A. B	Whitewright
Mrs. Maggie (Smith) Laird, A. B	Wortham
Mrs. Delia (Kell) Crawford, A. B	Franklin
Mrs. Bessie (Bell) McClanahan, A. B	Arlington

1889.

L. E. Burgess, A. B. (A. M. in '90)	Dallas
Rev. Jesse Anderson, A. B. (A. M. in '90)	<i>Deceased</i>

1890.

Miss Bettie Bennett, A. B. (cum laude)	<i>Deceased</i>
Rev. J. L. Kell, A. B	Pierpont, S. D
Rev. W. L. Williams, B. S. (A. B. in '92)	Los Angeles, Cal
R. E. Goldsby, M. S	
Harris Taylor, L. I	Danville, Ky

1891.

Rev. E. E. Hendricks, A. B	Nashville, Tenn
J. H. Davis, A. B	Laredo
Mrs. Fannie (Karner) Beeson, L. I	Nacogdoches
Miss Flora E. Morgan, L. I. (B S in '93, A B in '94)	Dallas
Mrs. Davie (Quaite) Dodson, L. I	Waco
Mrs. Sallie (Smith) Doak, L. I	<i>Deceased</i>

1892.

Mrs. Mary (Boyd) Huber	Salem, Ore
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W. S. Beeson, A. B.....	Nacogdoches
G. A. Newton, A. B. (A. M. in '96).....	Waxahachie
Rev. R. L. Irving, A. B.....	Gainesville
J. T. Spencer, A. B.....	Waxahachie
F. C. Davis, A. B.....	San Antonio
O. H. Chapman, A. B.....	Waxahachie

1893.

L. F. Bickford, Ph. D.....	
J. W. Smith, A. B.....	Tyler
Rev. C. Kilbourn, A. B.....	Ennis
Rev. J. W. Stephens, A. B.....	New York, N. Y
Rev. T. J. Preston, (A. M. in '96).....	Changteh, China
Rev. J. E. McQuown, A. B.....	Walters, Okla
Rev. W. M. Baker, A. B.....	Hereford
J. W. Davis, A. B.....	<i>Deceased</i>
Mrs. Minnie (Kincaid) Williams.....	Ladonia

1894.

Rev. W. E. Spoonts, A. B.....	Leroy, Ill
Lewis Carpenter, A. B.....	Dallas
B. E. Looney, A. B. (A. M. in '96).....	Temple
H. E. Fuller, A. B.....	Ladonia
Rev. H. S. Guyer, A. B.....	
Rev. T. S. Causey, A. B.....	Arlington
Rev. J. E. Aubrey, A. B.....	Sterling, Col
Rev. H. D. Manness, A. B.....	Doniphan, Mo
Clyde Houston, A. B.....	<i>Deceased</i>
J. H. Wysong, D. Sc. (Ph. D. in '96).....	Hico

1895.

Rev. H. P. Davis, B. S.....	Canton
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Rhea Miller, A. B. (A. M. in '97)
Rev. Sterling Park, A. BHamlin
Mrs. Mattie (Boyd) Irving, A. BGainesville
Rev. G. W. Fender, A. B	.....Ballinger
J. C. C. Marie, A. M	.....Oxford, Eng
H. P. Eastman, A. M	.....Farmersville

1896.

Rev. J. K. Howard, A. B	.....Garfield, Wash
Ray Wade, A. B	.....Kansas City, Mo
Rev. C. P. Goodson, A. B	.....Chicago, Ill
Rev. J. A. Fuller, A. B	.....<i>Deceased</i>
M. H. Baughn, A. B	.....Deport

1897.

Rev. J. W. Lee, A. B	.....<i>Deceased</i>
Rev. L. B. Gray, A. B	.....Albany
William Kelley, A. B	.....China
G. B. Morgan, A. B	.....Weatherford
R. M. Love, A. B	.....Austin
Rev. O. M. Fitzhugh, A. B	.....Louisville, Ky
W. B. Fitzhugh, A. B	.....Arlington
W. C. Rutledge, A. B	.....Busch, Okla

1898.

J. A. Ingle, A. B	.....Grandview
T. H. Haynie, A. B	.....Dallas
W. H. V. Harris, A. B	.....Richardson
S. H. Andrews, A. B	.....Waxahachie
E. S. McGee, A. B	.....Corsicana
H. R. Harrison, A. B	.....Rusk

W. W. Brown, A. B	San Antonio
L. L. Davis, A. B.....	Dallas
P. D. Tucker, A. B.....	Granbury
M. P. Elder, A. B.....	Staplehurst, Neb
R. H. Long, A. B.....	McCauley
Rev. W. J. Morphis A. B.....	Lexington, Ky

1899.

Rev. F. L. Wear, A. B	Huntsville, Ala
W. E. Erwin, A. B.....	
Miss May Nobles, A. B	Gainesville
Mrs. Daisy (McKinney) Terry, A. B.....	Wills Point
Mrs. Effie (Ingle) Haynie, A. B	Dallas
J. C. Dunn, A. B.....	Terrell
A. I. Boyd, A. B	Midland
Rev. T. A. Mitchell, A. B.....	Seymour
Mrs. Texie (Hornbeak) Jackson, B. L	Cheyenne, Okla

1900.

Rev. J. W. Haggard, A. B.....	Mexia
Miss Burney Flaniken, A. B.....	Dallas
Miss Ethel McCrummen, A. B	Paris
Rev. S. G. McCluncy, A. B.....	Osceola, Mo
W. J. Rhea, A. B	Brogado
J. K. Parker, B. S	Dallas
Mrs. Elizabeth (Menefee) Long, A. B.....	Stanton

1901.

Rev. R. H. Waldrop, A. B.....	Teague
O. N. Morgan, A. B	Childress
W. F. Flaniken, A. B.....	Baird

Rev. C. P. Francis, A. B.....	Checotah, Okla
J. B. Ford, A. B.....	Hico
G. A. Tallent, A. B.....	Oklahoma City
Rev. S. F. McCaffity, A. B.....	Windom
Mrs. Eula (Sager) McCain, B. L.....	Greenville
S. H. Whitley, B. L.....	Corsicana
G. P. Stoker, B. L.....	Durango, Mex
H. O. McCain, B. L. (B. S. in '03).....	Greenville
C. S. Newton, B. L. (B. S. in '03).....	Dallas
Rev. W. R. Summers, B. L.....	Cross Plains
A. W. Flaniken, B. S.....	Waco

1902.

Rev. L. C. Kirkes, A. M.....	Amarillo
Rev. A. B. Haynes, A. B.....	McLean
Rev. R. E. Joiner, A. B.....	Deport
Miss Susan Thekla Clark, A. B.....	Mexia
J. M. Lumpkins, A. B.....	Nash
Rev. R. E. Robinson, A. B.....	Hillsboro
Rev. R. R. Rives, A. B.....	Childress
L. E. Forrest, A. B.....	Tehuacana
W. B. Beard, B. L.....	Tuburon, Cebu, P. I
Mrs. Mary (Newton) Beskow, A. B.....	Dallas

1903.

Prof. Ernest Anderson, A. B.....	Univ. of Chicago, Chicago, Ill
J. M. Gordon, A. B.....	Waxahachie
Martha Amanda Johnson, A. B.....	Austin
J. A. Taylor, A. B.....	Nevada
R. A. Taylor, A. B.....	Nevada
Mrs. Mabel (Watkins) Lang, A. B.....	New York, N. Y
Miss Malvina Kemp Watkins, A. B.....	Beaumont

Rev. S. L. Wear, B. L.....Sour Lake

1904.

Rev. W. G. Lang, A. B.....New York, N. Y

Rev. G. L. Sneed, A. B.....Dallas, Station A

Miss Minnie Cunningham, A. B.....Comanche

C. L. Kerr, A. B.....*Deceased*

1905.

G. C. Adams, A. B.....Dallas

Rev. W. H. Baker, A. B.....Lebanon, Tenn

L. J. Berry, B. S.....North Birmingham, Ala

Mrs. Alice (Gibson) McDavid, B. L. (B S in '06)..Lancaster

Rev. J. S. Hodges, A. B.....Lebanon, Tenn

H. W. Jones, A. B.....Dallas

1906.

W. T. Bone, A. B.....Quanah

Mrs. Agnes (Clark) Thomas, A. B.....Hereford

H. G. Clark, A. B.....Dallas

R. M. Francher, A. B.....Groesbeck

Mrs. Helene (Harry) Ross, B. L.....Silverton, Col

W. E. Kennon, A. B.....Prosper

J. R. McCulloch, A. B.....Clarksville

E. B. Powers, A. B.....Waxahachie

Rev. P. E. Riley, A. B.....Brownfield

1907.

H. C. Boone, A. B.....Duncan, Ariz

J. P. Comer, A. B.....Stamford

T. E. Gay, A. B.....	Itasca
J. P. McAnulty, A. B.....	Henderson
J. H. Mallard, B. L.....	Lebanon, Tenn
Miss Anne Robnett, A. B.....	Honey Grove
O. L. Wilkins, A. B.....	Navasota
H. A. Baker, M. S.....	Weatherford

1908.

Miss Renie Carmichael, A. B.....	Italy
Rev. Joe N. Everhart, A. B.....	Pottsboro
Miss Sallie T. Kerr, A. B.....	San Angelo
Miss Bettie May McCarty, A. B.....	Hillsboro
Miss Helen McPherson, A. B.....	Waxahachie
W. A. Payne, B. S.....	Waxahachie
A. L. Roberts, A. B.....	Ennis

GRADUATES IN LAW.

1874.

A. J. Caruthers, LL. B.....	
Judge R. M. Fancher, LL. B.....	<i>Deceased</i>
A. C. Prendergast, LL. B.....	Waco
J. R. Sparks, LL. B.....	<i>Deceased</i>

1876.

A. K. Work, LL. B.....	Dallas
Judge T. H. Conner, LL. B.....	Fort Worth
A. B. Storey, LL. B.....	Lockhart
R. M. Keasler, LL. B.....	<i>Deceased</i>
W. H. Divine, LL. B.....	<i>Deceased</i>
G. A. Bell, LL. B.....	Mexia

1877.

M. V. LaBaume, LL. B.....	Athens
E. L. Agnew, LL. B.....	Bonham
Judge W. F. Ramsey, LL. B.....	Austin
W. J. Ewing, LL. B.....	Cleburne
James Evans, LL. B.....	<i>Deceased</i>
J. P. Boyd, LL. B.....	<i>Deceased</i>

1878.

W. L. Ballard, LL. B.....	Shelbyville
Judge J. A. L. Wolfe, LL. B.....	Sherman
W. R. Wantland, LL. B.....	Henrietta
J. T. Bottorf, LL. B.....	Denton
S. D. Stinson, LL. B.....	Greenville
G. W. Middleton, LL. B.....	

NEW LAW WITH REFERENCE TO TEACHERS' CERTIFICATES.

A law recently passed by the Texas Legislature will be of considerable interest to public school teachers, both present and prospective, over the State. Any student who completes the Freshman year of a college of the first-class, taking a course in education and pedagogy, may be given a first grade state certificate for two years without standing the examination given for county and state certificates. If the entire college course is taken with four courses in education and pedagogy the student may be given a permanent certificate. State Superintendent Cousins has classed Trinity University as a college of the first-class and her students therefore come under the provisions of the law. The text of the law follows:

Sec. 122. * * * * The State Superintendent of Public Instruction may grant first grade State certificates to students who have satisfactorily completed four full academic courses and one full course in education and pedagogy in any institution ranked as first-class by the State Superintendent of Public Instruction, upon the recommendation of the State Board of Examiners, and each certificate so issued shall be valid for a period of two years.

Sec. 123. Any person who holds a diploma conferring on him the degree of Bachelor of Arts, or any equivalent bachelor's degree, or any higher academic degree, from any College or University of the first-class, and who has completed four full courses in education and pedagogy, may receive from the State Superintendent of Public Instruction a permanent State certificate, which shall be valid anywhere in this State during good behavior; provided that any person who holds a diploma conferring on him the degree of Bachelor of Arts, or any equivalent bachelor's degree, or any higher

academic degree, from a first-class College or University of the first-class who has not had four full courses in education, but who has taught three years in the State may receive from the State Superintendent of Public Instruction a permanent State certificate, which shall be valid anywhere in this State during good behavior. The institutions to be recognized as Colleges or Universities of the first-class shall be determined by the State Superintendent of Public Instruction upon the recommendation of the State Board of Examiners.

UNIVERSITY OF ILLINOIS-URBANA



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